The Middlebury Campus

Vol. 95 No. 22 | Thursday, April 10, 1997 | Since 1905

Mayer resigns, accepts Harvard offer

By Aditya Raval
News Editor

Director of Dining Services Ted A. Mayer has resigned from Middlebury, effective June 1, to take the same position at Harvard University. The formal announcement of Mayer's appointment as head of Harvard Dining Services (HDS) is expected to come today from a university spokesperson.

In the wake of Mayer's resignation, the college has taken the initial steps to find a new director of dining services. George Whitney, director of operations and one of the administrators responsible for finding a replacement, stated that the college "would have something in place as soon as we can." The selection process will include candidates from within the college as well as a national search with the hopes of hiring someone before the start of the 1997-98 school year.

Mayer's resignation comes at a time when Dining Services is currently researching dining plans for presentation to the trustees for their October meeting. The plans bring added significance because they will form the basis for the trustees' ultimate decision concerning the construction of a new dining facility. Neither Mayer nor Cheryl Lacey, Dining Services departmental assistant, believe that his resignation will affect the research's quality: Lacey stated, "Ted Mayer has developed a strong management team so there will be people to carry on [with the study] without him."

In an interview with *The Campus*, Mayer cited two fundamental reasons for accepting the position at Harvard. First, Mayer feels that the position at Harvard is the next step in progressing his career as he stated "I am looking for new challenges and personal growth." At Harvard, Mayer will manage a dining system that serves nearly four million meals per year — four times than that of Middlebury. Additionally, Mayer will control a $34 million budget, an almost four-fold increase over his available budgetary resources here. Furthermore, Mayer must satisfy various campus restaurants, graduate students, as well as supporting Harvard's house system.

Secondly, as a former district manager for a food corporation handling 18 college accounts in five states, Mayer explained that he missed the business acumen of the profession, but yet still longed to be closely involved with the academic arena. Thus, at Harvard, Mayer rationalizes "I am able to bring both aspects of the profession together." When he resumes his new post in

(see Mayer, page 3)

Play Ball!

Scot Applegate

Panther baseball *took to the field last week against Colby-Sawyer aided by the arm of Rick Durst '97 and the hot bat of Davin Wilfrid.*

Local youth organization promotes gay awareness

By Gwynn Guilford
News Assistant

In February of 1996, a group called Youth AWARE was formed by several members of the Middlebury community who were concerned with awareness of gay/lesbian/bisexual/transgender issues in the area, particularly regarding young people struggling with their sexuality. In the 14 months that have elapsed since its formation, the community's response to meetings and events held by Youth AWARE have proven the need for such a social base. Last week, the program's efforts were rewarded by a grant from the Green Mountain Fund for Popular Struggle, which will enable Youth AWARE to expand its influence to surrounding towns in the Addison County region.

Explained Carolyn Ashby '94, the $1750 grant "covers our full-year's expenses, like going to conferences, in addition to basic things like paper [for posters and flyers]." Youth AWARE is tentatively planning on sending members to meetings like the Vermont Coalition for Lesbian and Gay Rights conference in Rutland next fall and training services provided by Burlington-based Outright. Member participation in similar events in the past was limited due to financial constraints.

Youth AWARE was founded by Hugh Coyle '83, current editor of the Out in the Mountains publication, and Kate Gieges, who was raised in Middlebury and works at the Addison County Parent/Child Center. Coyle, Gieges and Ashby, who joined in April of 1996, comprise the advisory committee of Youth AWARE and direct the meetings, which are held on the first Tuesday of every month in Ilsley Library, and the events, which usually take place on the second Friday of each month. Youth AWARE's focus is two-fold, as Coyle pointed out, commenting, "We are trying to [meet] two different needs — one for a support group and social opportunities for g/l/b/t youth, and one for looking at the climate of Addison County and addressing perceived ignorance in the community about these issues."

In terms of social events, Youth AWARE sponsors monthly movies and coffeehouses for g/l/b/t youth. The group also strives to expose the community to issues that these teens are faced with, as well as to encourage the creation of safe spaces in Middlebury. Beyond providing social space, the meetings serve as a vehicle for awareness of g/l/b/t issues that extend beyond the gay community and involve the straight population

(see Organization, page 4)

Courtesy photo

Carolyn Ashby '94 played an integral role in securing a $1750 grant for Youth AWARE.

Delay may hint at hope for Choephel

By Josh Irwin
News Editor

The International Campaign for Tibet welcomed the news last month that the appeals process continues in the December espionage conviction of former Middlebury student Ngawang Choephel. While appeals in Chinese courts are normally handled within weeks after a conviction, the Washington D.C.-based organization noted in a press release, "the delay in Mr. Choephel's appeal process may indicate some level of decision, dissent, or political positioning surrounding his case."

A former Fulbright Scholar, Choephel studied ethnomusicology at Middlebury in 1993-94 and later visited his native Tibet to preserve the traditional song and dance of its culture on videotape. Chinese authorities arrested him only months after his arrival and held him without charge at an unknown location for more than a year.

Only after Vermont Senator James Jeffords inquired at the Chinese Embassy in Washington did authorities even concede last October that they had detained Choephel; the authorities claimed his cultural research was merely "a pretext" for spying on behalf of the Dalai Lama's government-in-exile in India and implicated the United States as well.

The Chinese government has refused an offer to view the 16 hours of Choephel's videotape currently in the United States, which viewers frequently characterize as innocuous.

Word of the continuing appeal came from China's State Council Information Office in an rebuttal of the U.S. State Department's annual human rights report and again charged that Choephel had carried out an "information collection plan," while visiting his homeland.

According to the Campaign for a Free Tibet, the latest disclosure provides for the first time a "solid indication that Choephel's conviction is based entirely on the activities which he was undertaking for his research, and that China did

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The Campus is printed on recycled paper. It is also recyclable.

College Shorts

By Josh Irwin
News Editor

Hometown plans a statue of Faulkner

The sound and the fury of a dispute between the University of Mississippi and William Faulkner's daughter has prompted concern in the writer's hometown of Oxford, Mississippi.

The town intends to commemorate the Nobel Prize winner with a bronze statue in its square. Although clearing for the project has already commenced, Faulkner's descendants argue that the author would have objected to removing the trees and erecting a public image. Throughout his career Faulkner insisted that unless he ran for office or committed a crime, his works belonged to the public domain while his private life did not.

If the town proceeds with the plan, Jill Faulkner Summers has threatened to remove her father's possessions from his house, Rowan Oaks, currently owned by the university.

"We very much want to keep his furniture and books here and feel it would be very regrettable and unfortunate if she took that action," said Gerald Walton, the provost at Ole Miss.

Emphasizing that the school was not involved in planning the statue, Walton added, "Our concern is that Jill somehow thinks the city and the university are one and the same."

Nobel winner refuses Yale recognition

F.W. de Klerk, former South African president, has cited student protests as his reason for turning down an honorary fellowship at Yale's law school. As a Harper Fellow, de Klerk was to have lectured at the university in April when he accepted his award.

But Yale students accusing the former president of lying about his knowledge of government-sanctioned killings and other human-rights violations in South Africa led him to change his mind. In a letter to the dean of the law school, de Klerk wrote "nothing could be further from the truth."

In 1993, de Klerk shared the Nobel Peace Price with Nelson Mandela, who took office as president a year later.

Students enlist fishnet to save NEA

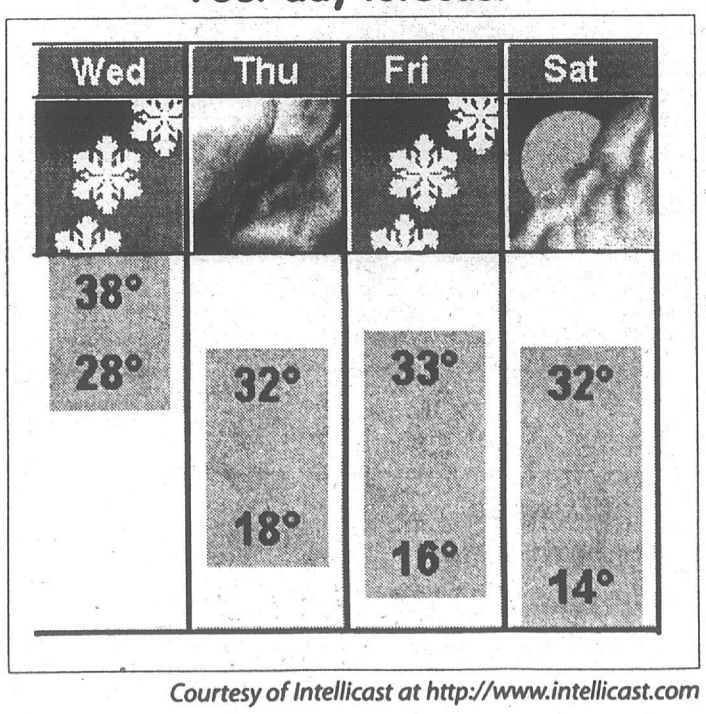
A lecture entitled "How To Be a Feminist Cheerleader" at the School of the Museum of Fine Arts has prompted 12 students to form a co-ed squad and cheer on not football – the school doesn't have a team – but art. The squad concentrates on self-deprecation and jeers at stereotypes involving artists. One routine begins: "What can you do with an art degree?"

The group has dispensed with the typically skimpy uniforms and now both men and women wear a black shirt and skirt, fishnet stockings, and combat boots. They plan to protest cuts to the National Endowment for the Arts with a performance in Washington and at art galleries in New York.

Source: *The Chronicle of Higher Education*

Campus Weather

Four day forecast



Courtesy of Intellicast at http://www.intellicast.com

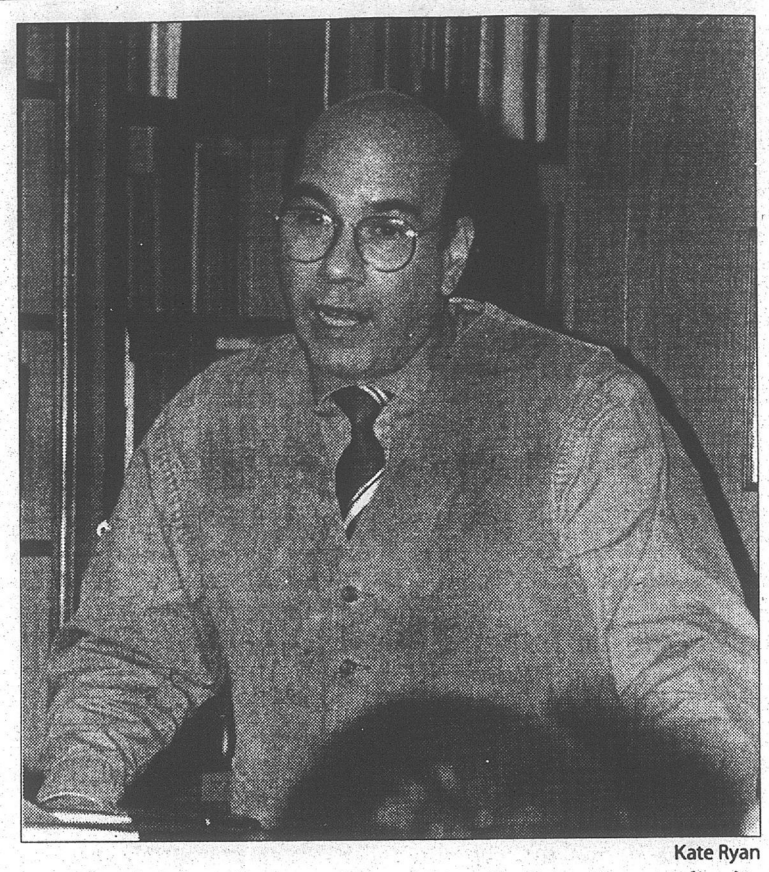
Parini talk focuses on metaphors

By Jen Crystal
Staff Writer

There is a fine line in life between fact and fiction. Professor of English Jay Parini spoke of this distinction and its application to literature, both biographical and historical, in a lecture given Wednesday night. In today's society, which seems to be portrayed more and more through the media and horrific stories such as the Oklahoma bombing and the Heaven's Gate Cult, Parini stressed that writers are desperate to write stories that can "supply a sense of meaning to our lives."

The question many novelists must ask themselves, Parini suggested, is "how, as a novelist, am I to compete with today's crazy reality?" The answer, he asserts, is methos, or an elaborate story of metaphors. Reality is apt to provide a bizarre series of facts, and it is thus the role of the novelist to imagine his way through the facts to create stories that not only attract but hold the interest of readers. Therefore, Parini emphasized, fact and fiction are intricately blended in literature. "Literature recounts a history [of a story] that historians cannot express," he says. "Profound truths [in stories] can only see the light of day in this oblique way."

Parini is the author of several works, through which he illustrates this point. These include four novels, a book on Christopher Columbus and his discovery, biographies on John Steinbeck and Robert Frost, and a biography of Walter Benjamin entitled Benjamin's Crossing that is scheduled to be released in a few weeks. During his lecture Parini discussed his biographies on Frost, the renowned poet of Middlebury, and Walter Benjamin, a German Jew who wrote a manuscript on Paris, where he was in hiding during World War II. Benjamin, fearful of imminent Nazi persecution, committed suicide. Though his manuscript was salvaged, it was eventually lost on a train in Madrid and has never been found.



Kate Ryan

Professor Jay Parini lectured on fiction that supplies 'meaning to our lives.'

Although Parini has worked closely with a woman who helped Benjamin during his time of hiding, the lack of available information prevents him from knowing all the facts surrounding Benjamin's suicide. However, based on what knowledge Parini was able to gather, Benjamin "made a story based on metaphors." Parini then "invented something to make it seem real." That, he stressed in closing is the main goal of every writer: to use metaphors to blend fact and fiction in order to give a reader a "plausible dream of what might have happened."

Earthstock entices student activists

Student activists throughout the east coast organized a major environmental conference, "Earthstock '97" held in New Brunswick, New Jersey, last weekend. The event featured an impressive roster of speakers and bands, including Sierra Club President Adam Werbach and Physicians For Social Responsibility founder Dr. Helen Caldicott. The voice of the "Wonder Years" television series, Daniel Stearn, spoke about the media and corporate responsibility.

"I am so glad to see the major student environmental groups working together on an issue," said Rick Taketa, who is director of Free The Planet!, the organization behind the conference.

Over the last several months, the leaders of the student chapter of New Jersey Public Interest Research Groups (PIRG), the directors of Free The Planet!, and Sierra Student Coalition, have dedicated hours and dollars to making this event happen. Proceeds from the conference benefited Free The Planet!, whose goal is to link student activists around the United States in a functional network. "This could be the most important gathering of our generation," said Alex Lee '97, the Middlebury student who developed the concept for Earthstock, before the event. "It could be the Woodstock of the 1990s. The main goal is for everybody to help build unity among high school and college students who are interested in preserving the creation, and have fun at the same time," he said.

Adam Werbach, the 24-year-old president of the Sierra Club, greeted the crowd and Rick Taketa delivered a short speech. The other speakers focused on Free The Planet!'s five central campaigns. Caldicott, the 1996 recipient of the Nobel Prize for Peace, spoke on the failures of nuclear power and the importance of using and developing renewable sources of energy.

Ed Rush, of the Citizens' Coalition Against Hazardous Waste, spoke about dioxins and the other dangerous chemicals penetrating our communities. Roger Featherstone, from Defenders of Wildlife, lectured on the Endangered Species Act. Bill McKibben, author of the best-selling "The End of Nature," addressed saving public lands, global warming, and his more recent book, Hope, Human and Wild. Daniel Stern examined "Corporate Welfare."

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Residential Life Committee reviews pledge process for Council

By Laurie Manus
Sports Editor

Kathy Ebner, co-chair of the Residential Life Committee, presented an overview of the revised pledge education process to Community Council at Monday's meeting. These changes were made in response to many violations of the social house pledge process during the fall; the committee spent eight meetings evaluating the pledge process, and developing suggestions to change and improve the social house education process.

The main concerns centered on alcohol use, hazing and exhausting pledge programs. Ebner said the committee felt that, "The trust between [house members] and the committee had been violated." As a result, none of the social houses were permitted to hold rush or pledge until the committee felt this trust had been restored.

The committee questioned why the old pledge process had broken down, whether there should be a pledge process at all, and if so, what changes it would need to undergo. In considering whether to allow pledge to resume, the committee insisted that the social houses give a more honest, accurate and detailed account of individual pledge events.

The Inter-House Council (IHC) worked with Residential Life to help design a system appropriate to the goals of social houses, the committee, and the campus as a whole. In a Feb. 12 letter to the IHC, Ebner and fellow Co-Chair Erin Mara '98 wrote, "We are troubled that the social house membership program at some houses has evolved into a formal series of events and rituals which seem designed to create bonds through endurance of hardship rather than through friendship, respect for the dignity of others and for the educational process, and outreach to the community."

Ebner and Mara then identified a series of issues which the social houses and the IHC needed to address before the committee would approve a spring pledge process. However, Ebner stressed that these issues were only suggestions and encouraged and hoped that the students would take the initiative to try to resolve the problems themselves.

Approximately 45 students in three houses, the Mill, ADP and KDR are undergoing a new pledge process this term that is operating under the new guidelines.

Alcohol use in the pledge process was first among the many issues outlined in the Ebner and Mara's letter, which the houses had to take into account before beginning rush. Although pledge itself must be dry, the committee was concerned with the drinking that occurred after official pledge events. Related to the alcohol topic is the idea of Challenge by Choice, which was created by the IHC to protect pledges from hazing. Although the committee believes that Challenge by Choice represents a necessary option, that system hasn't been extremely effective. When prospective members are trying to fit in with members, they are not as likely to invoke Challenge by Choice. According to the letter to the IHC, forced participation in any event or activity is considered to be hazing and "pledges should not have to use Challenge by Choice in order to be safe."

The issue of secrecy greatly concerned both the IHC and the Residential Life Committee. The committee contended that they needed more details about each specific event, but social house members argued that a special pledge event loses its meaning if non-members know its specifics. IHC proposed that a special committee be formed consisting primarily of faculty and/or staff that would have privileged access to details of otherwise private events. However, Residential Life members objected to the composition of the proposed committee, requesting that more students be on it. Ebner then described the time commitment to which pledge demands must adhere. The committee agreed to 15 hours per week in addition to six hours of study halls, which it regarded as a step in the right direction because they emphasize the importance of academics. IHC supported the committee's concerns about academic performance and took a strong stand against alcohol use in pledge. The whole span of pledge was also shortened and will end before final exams to insure that students have more time to study.

Many other ideas were discussed in the sub-committee on pledge. Residential life plans to institute a student critique after pledge is done. The committee wants to get feedback from the new social house members on their entire pledge experience. Answers to an anonymous survey of the pledge classes would be compiled by the IHC and the results presented to the Residential Life committee at the conclusion of pledge. The committee also proposed that IHC report back to the sub-committee or the whole committee after pledge to give an evaluation of how pledge ran overall.

Community Council raised questions about how the committee would deal with violations of the codes. Ebner responded that social houses' main punishment would be the threat of suspending pledge in the next semester, because Residential Life does not have the power to terminate a house.

Ebner commented that the new system has a number of checks and balances, but she said, "We didn't want to leave anything up to chance." So far, she said, there have not been any problems, and she feels that students are grateful for improvements that IHC and Residential Life have made. Ebner also expressed great appreciation for the IHC's cooperation and the efforts they have put into informing the prospective members of their options during pledge.

David M. Barreda

Mayer will leave Middlebury in June to search for new challenges.

Mayer resigns, accepts Harvard offer

(continued from page 1)

early June, Mayer plans to help better the relationship between HDS and students, identifying new culinary trends and improving the financial viability of the Commons system.

In an interview with the Harvard Crimson, search committee student member Rudd W. Coffey '97, described Mayer as "a great director of dining services and [who] has a lot of experience with the issues he'll be dealing. He's definitely of the mind-set that the undergraduates are his main-clients." In his nine years at Middlebury, Mayer emphasized the training and education of staff as one of his main priorities. After arriving, Mayer instituted biannual training for the dining services staff involving customer service, diversity awareness and new cooking techniques. During his tenure, Mayer revitalized the dining services food committee and brought a greater variety of foods to the menu. Mayer also played an integral role in helping Dining Services workers seek general education. Mayer's initiative and development led to the Better Educational Skills and Training (BEST) program which offered Dining Services workers the option to acquire literacy and general math. Over the past nine years, Mayer also faced numerous challenges with varying degrees of success. Budget constraints have limited Dining Services' ability to provide juice at dinner and to increase hours. Mayer also had to deal with an ever-increasing student population without adequate facilities.

Mayer's initiative and development led to the Better Educational Skills and Training (BEST) program which offered Dining Services workers the option to acquire literacy and general math.

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Organization promotes gay awareness

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which comprises roughly 70-80 percent of Youth AWARE's members.

Youth AWARE's main goal for the future is to serve as a resource for schools in areas surrounding Addison County. The importance of interacting with local schools lies in providing support for teens who are dealing with g/l/b/t issues on a personal level. As Ashby observed, "There is no way to bridge the basic isolation of coming out to yourself as a teenager. It's completely natural."

However, the resulting emotional vulnerability is almost inevitably exacerbated by the hostile attitudes that are common in high school social environments. Homosexual and bisexual teens are therefore at a greater risk to partake in "alcohol and drug abuse, [experience] low self esteem, homelessness, depression, and suicide," as Coyle explained to the Addison Independent in June of 1996.

Furthermore, the fact that Addison County is predominantly rural heightens the isolation felt by high school students. "Speaking from personal experience, for kids who are growing up in Middlebury and most of Addison County, it doesn't feel like there is a community. Even something as small as seeing a pink triangle bumper sticker on a car can fulfill a need [for g/l/b/t community]. Hopefully, we are making more of a presence in giving kids a gathering place to meet others like themselves," commented Gieges.

Members of the advisory committee of Youth AWARE hope that the grant will provide them with the financial base to expand their influence to the local school systems. Explained Gieges, "One of our goals is getting educators to be aware of issues facing kids and let guidance counselors know what resources are available to them."

Youth AWARE has had many requests from both schools and parents for copies of the documentary "It's Elementary," which is an account of informing children about g/l/b/t issues at an elementary school level and the subsequent objections to exposing children to these issues.

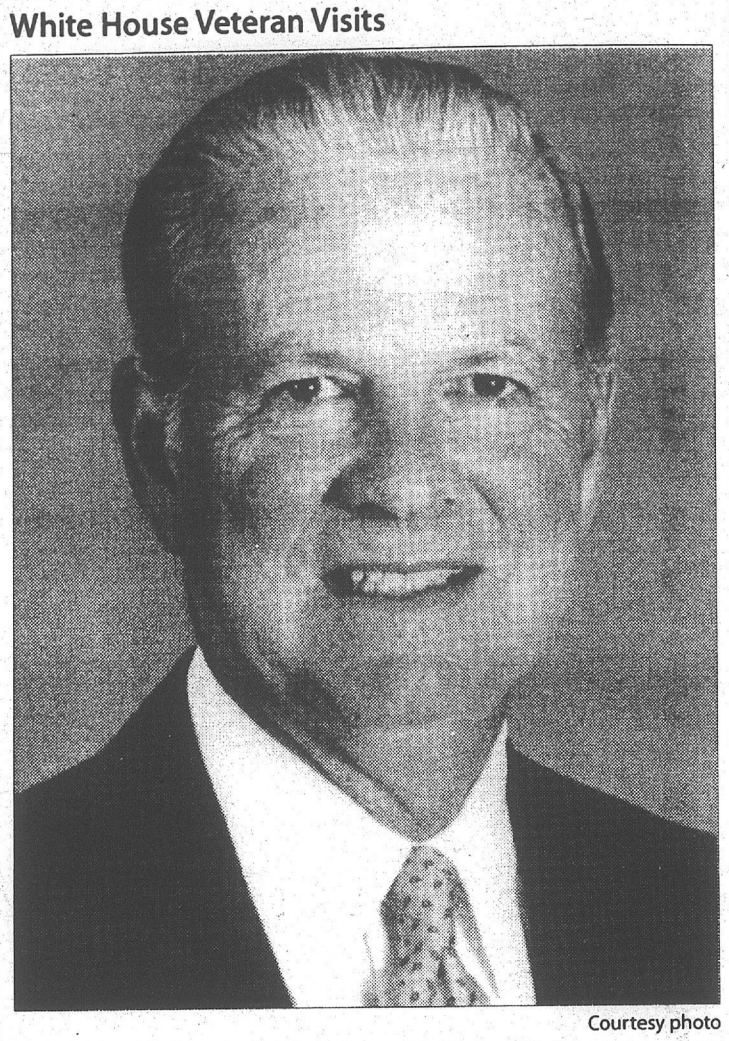
The screening of the documentary in February drew over 60 people. The movie's message is a hot topic of debate for all political and social positions. "The movie is a pretty strong wake-up call for most people. It's clear that the kids are already exposed to [homosexuality] either in TV, movies, or on the street ... we have to start educating them or else they will grow up with a lot of misconceptions," responded Coyle.

Youth AWARE's efforts and the publicity it has enjoyed have elicited no visible negative reactions. Coyle pointed out, "Addison County is by and large a very progressive-minded and sympathetic community." Other members of Youth AWARE remain skeptical about the lack of hostility or objections directed toward the group. Member Jessie Mello '98 attributed the lack of hostility to the subtlety of the group's name, commenting: "The name 'Youth AWARE' is not offensive; there's no gayness in the title." Members acknowledge that the opposition to the Youth AWARE program is most likely lying low. "Most people have learned that homophobia is uncool. However, they become indifferent, which cuts gay people out of the circle of humanity in that they're unseen and unnoticed," stated former student D. D. Taylor-Garcia.

According to Ashby, students at Middlebury have been valuable participants in Youth AWARE and explained, "Members of the college ... have been really supportive in getting involved ... being a presence at meetings, and offering to take phone calls from kids. I think college kids are looking for the same kinds of social opportunities."

In addition to being connected to the college through alumni ties, there are several students who have participated in Youth AWARE since its inception. Commented Taylor-Garcia, "I think Youth AWARE is a wonderful resource for college students because we sometimes forget that we are youth, too. It's also a great community building point in general."

White House Veteran Visits



Courtesy photo

James A. Baker, *who served in three Republican administrations, will lecture at Middlebury on April 15 in Mead Chapel.*

Delay may hint at hope for Choephel

(continued from page 1)
not charge or convict him for conducting any other activity."

American pressure on the Chinese government to release Choephel has remained substantial.

In addition to public outcry in the media, the Vermont State Senate recently approved a resolution calling on citizens to support the prisoner and commending the Vermont Congressional Delegation of Jeffords, Senator Patrick Leahy (D), and Representative Bernie Sanders (I) for their diplomatic efforts.

On a trip to China several months ago with then Secretary of State Warren Christopher, Leahy repeatedly raised Choephel's case with Chinese representatives.

On a trip to China several months ago with then Secretary of State Warren Christopher, Leahy repeatedly raised Choephel's case with Chinese representatives. During a more recent excursion, Jeffords held similar consultations with top officials at the Chinese Foreign Ministry and urged Choephel's release as evidence of respect for human rights and an interest in boosting Chinese-American relations.

Campus Security Log

The Department of Public Safety responded to the following incident reports.

03/21/97	Responded to a report of a fire in Battell.
03/21/97	Received a report of a hit and run accident in the Field House parking lot.
03/22/97	Received a report of a stolen computer from Voter Hall.
03/24/97	Received a report of a stolen knife set from a vehicle parked by the Kirk Alumni Center.
03/24/97	Received a report of a hit and run accident in the Geonomics lot.
03/27/97	Received a report of a stolen back pack from Upper Proctor
03/28/97	Responded to a report of a fire outside of Battell.
03/28/97	Received a report of a stolen computer from Adirondack House.
04/06/97	Responded to an auto accident in Battell Loop.

If you have any information on the above incidents, please contact the Department of Public Safety at x-5911 or x-5133.

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Congratulations *to* Heidi George, Honda Award Nominee.

{ *Now that's going to look great on a resumé.* }

Every year, the Honda Awards Program recognizes the top collegiate women athletes in each of eleven NCAA sports. While you may recall hearing about the fourteen 1995-96 winners of this award, you may not have known about your school's other nominees. They are also at the top of their individual sports, and provide inspiration and motivation to other female athletes all over the country. For this distinction, a $1,000 donation will be made to the general scholarship fund of each of their schools. And this should most likely add to an already impressive performance record.

THE HONDA Awards

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Editorial

The politics of policy

Take Back the Night week is promoted as a "celebration" of survivors of sexual assault, domestic violence and rape, but the mood evoked by Coalition for Feminist Consciousness signs isn't very joyous, and isn't meant to be. Posters reading "One in four college women are raped" and "If you are not actively rejecting rape then you are accepting rape" indicate the real aim of CFC advertising: they want to dispel apathy, and startle viewers into confronting underdiscussed topics. They want students to confront the presence of sexual violence at this college.

Sexual assault numbers at Middlebury are compiled into conflicting statistics. A very small number are reported to Security, and a somewhat higher one to the Dean of Students office, which estimates between four and eight incidents of sexual assault per year, with or or two formal actions taken. This lack of statistic-gathering standardization reflects a bigger absence — the lack of standardized procedure in cases of sexual assault. The college never felt that it needed a separate policy for assaults because they would be covered in the Harassment Policy section of the Handbook. But in the wake of the Ramstad amendment to the Higher Education Act, which calls for schools nationwide to form specific assault policies, many schools have developed their own; and last year, a small group of students designed a comprehensive sexual assault policy for Middlebury. Their proposal was approved in spirit by Community Council and endorsed — again in spirit — in a Campus editorial. After considerable debate over certain controversial points, the authors worked with the dean of students and health services to agree upon a compromise, which was sent off to the college's lawyers for examination. Once returned, the policy will have to pass the administration again in order to be placed in next year's Handbook, the deadline for which is quickly approaching.

At this point, it's unlikely that anyone would veto the sexual assault policy, or argue against its necessity. The danger is that apathy — the same phenomenon that this week's CFC shock tactics try to defeat — will permit delay in its formal adoption.

Spending another year considering the policy will not be acceptable; it should be finished and formalized this spring. That's only fair to the students who authored the bill and to the staff and administrators who worked on its development. More importantly, it's only fair to all of us — all Middlebury students, men and women, who deserve a living environment where freedoms are combined with formal protection, and trust is built upon clear understanding and awareness.

The Middlebury Campus

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WELL, AFTER SOME PAPERS, MID-TERMS, & AND A 3 DAY DRIVE, SPRING BREAK HAS BEGUN!
YOU'RE REALLY LUCKY TO START SKIING IN COLORADO. I HAD TO WAIT 10 YEARS TO GET OUT HERE. NO NEED TO THANK ME.
SNACK
4/8/97
WOW! NO HESITATION!
OOPS! KEEP GOING!
DEVIL'S ARMPIT
NOW HOW WAS I SUPPOSED TO KNOW YOU WERE ASLEEP?
I DIDN'T EVEN KNOW HOW TO TURN YET!
YEAH, NEITHER DID THOSE TREES.
RRRR

Letters to the Editor

Goals for campus transportation outlined by EC

I went to Community Council three weeks ago to present the Environmental Council's report on circulation and parking, not, as Heather Thompson argued in her column last week, to attempt to "limit the number of people who will be allowed to bring cars with them to school."

I do not argue with Ms. Thompson's conclusion about the necessity of allowing all students the opportunity to have a car at Middlebury. Unfortunately, her argument was based on an untrue supposition apparently drawn from *The Campus* article on the Community Council meeting of March 17.

Ms. Thompson fears that the majority of the Environmental Council's propositions are veiled attempts to deny privileges. On the contrary, the Environmental Council's report is designed to encourage the administration to make improvements in the current parking system, without eliminating anyone's privileges. It is based on achieving the following four goals: vehicular and pedestrian safety, emergency and service vehicle access, quality of life on campus, low environmental impact and waste reduction.

The problems are obvious. Over 918 students have received at least one parking ticket this year. We estimate that there are about 1100 student cars on campus. This means that over 80% of students with cars have gotten tickets! There are 180 students who have received over 12 tickets! There have been several students hit by cars on College Street and countless near misses all over campus. Our service vehicles can't access the buildings and do their jobs because people are parked illegally. Every day we find cars in front of the chains by Proctor, blocking the only path for a fire truck or ambulance to get to Hepburn or Gifford. Even our beautiful "Old Stone Row" is as congested as a city street.

The majority of the Environmental Council's recommendations consist of measures such as improving the crosswalks on College Street and Route 30, creating an attractive entrance to campus, resurfacing the chained-off Hepburn road to be a cobblestone plaza, relocating parking away from Old Chapel Road to improve the safety of pedestrians, providing adequate lighting corridors to parking lots, better pathways for bicycles and people on foot, and promoting alternative transportation. These recommendations are absolutely not covert attempts to take away students' rights.

...we would like to see more effective means of rural alternative transportation, we understand that it does not yet exist. We recommend several ways to increase bicycle use and improved shuttle service for the campus and town, but we realize that this will not eliminate the need for the ubiquitous motor vehicle.

The assigned lot system and parking draw that Ms. Thompson refers to in her column are two possible avenues for organizing our parking system. The goal is, as she suggests it should be, to reduce irresponsible driving across campus. A side benefit is the added convenience of knowing that you will have a space in your designated lot, and not having to cruise around to find one after you return from a trip to Burlington. These suggestions also do not contain any measures that would prevent anyone from bringing a car to Middlebury.

While the Environmental Council noted the possibility of eliminating first year cars should we face a parking crunch, we by no means expect this to happen without serious consideration of the consequences of such an action. Ms. Thompson's column is an excellent portrayal of the reasons why this would be an extremely difficult change to support. In fact, many members of the Council, including myself, are vehemently opposed to it. I must note, however, that Middlebury students should consider themselves lucky in this regard. When we look at other similar schools "in the middle of nowhere," very few are without registration fees or restrictions on who can bring a vehicle. Having a car should indeed be considered a privilege, no matter how necessary it may seem.

The Environmental Council certainly recognizes that we live in Vermont and, although we would like to see more effective means of rural alternative transportation, we understand that it does not yet exist. We recommend several ways to increase bicycle use and improved shuttle service for the campus and town, but we realize that this will not eliminate the need for the ubiquitous motor vehicle. We are proposing reforms and changes that will improve the unpleasant and dangerous situation at Middlebury, not take away a necessary means of transportation.

Jennifer Hazen is the Environmental Coordinator at Middlebury Collge.

Vermont power should be deregulated

Electric deregulation provides the first (and perhaps the only) opportunity the Vermont legislature will have had in 30 years to decide whether or not operating Vermont Yankee is in the economic interests of the State. Yankee now costs substantially more to operate than other available power, and it continues to put Vermonters and their environment at substantial risk.

The facts speak for themselves. According to Green Mountain Power, the average wholesale market rate for electricity is currently 2.5 cents per kilowatt hour (kwh). Over the last 10 years, Vermont Yankee has charged its wholesale customers an average of 4.3 cents per kwh; in the past 3 years, 4.5 cents. Since the beginning nuclear industry costs have moved in only one direction: up.

Translating these figures into gross dollars yields staggering results: Vermont Yankee is costing rate payers right around $75 million per year more than the average cost of power. This nuke isn't "too cheap to meter;" it's far too expensive to run.

Only part of this excess is the cost to operate the plant. Some expenses were incurred years ago to build the facility (depreciation), and others will be needed in the future to decommission it. These costs, sometimes referred to as "sunk costs" in deregulation jargon, come to about $25 million per year. But that still means that, even after paying these costs, Vermont Yankee costs rate payers $50 million more than the average cost of power on today's market,

The solution is obvious. While the State has the opportunity, it should seize it. Owners should be compensated for their sunk costs as part of a transition to a free market, but only if they agree to shut Vermont Yankee down. The result would be the equivalent of a $50 million tax cut for Vermont Yankee's customers. $50 million is about 5% of the State of Vermont's annual budget. Owners would lose nothing. This is a win-win scenario.

Some jobs will be lost, but exact numbers are far from clear. Decommissioning a nuclear plant is highly labor intensive: the Nuclear Regulatory Coin-mission estimates that half to two-thirds of the costs are for labor. So during decommissioning more jobs will be created than lost. In any case, Vermont Yankee's 337 jobs are simply not worth $150,000 each ($50 million/337). That same money put to work in a free economy can create well over 1500 above-average-paying jobs.

The State should not mandate that the plant be shut down, since all of the benefits just mentioned would flow from giving the plant's owners the opportunity and incentive to make a reasonable decision. And choice is the basic principle of deregulation

Because they can choose, Vermont Yankee's owners could still decide to continue to operate the plant. Perhaps they think these figures are wrong, or that average market costs for electricity will rise faster than Vermont Yankee's, or that they can buck decades of industry history and actually lower their operating costs. These are exactly the kinds of decisions other businessmen face every day. But like every other businessman in the state, if the owners make the choice to continue to run, they should absorb all of the risks of their decision and reap all of the profits as well. That is how free markets work.

Similarly, customers should be allowed to shop around for power, unencumbered by "wires charges" or other State subsidies for this plant. If customers choose to pay more than market rates for nuclear-generated electricity, the State should certainly not interfere. After all, consumers elsewhere have proved willing to purchase "green" power at higher costs than "dirty" power.

But it is dead wrong for the State of Vermont to single out the nuclear utility business for subsidies, thereby forcing consumers and other businesses to pay for power from a plant they don't like at rates higher than necessary. Forcing businesses and consumers to subsidize poor decisions by utility shareholders robs us all to benefit only a few individuals. This is public policy at it worst: Robin Hood in reverse.

The $50 million per year in above-market power costs belong to every Vermont Yankee customer Bringing down the cost of power to businesses in Vermont will provide an incentive to bring business into the state, thereby creating jobs. Giving consumers back their share allows them to spend the money on other goods arid services in the state. Either way, shutting Vermont Yankee down spells prosperity for the state of Vermont.

The legislature finally has the opportunity to let you have $50 million of your own money back. Whether you are an individual or a businessman, it's time to demand they give it to you.

John Greenberg is a resident of Brattleboro, Vermont.

Government's nuclear policies need changing

Walk in Balance
by Alexander Lee '97

While I hope this column has not become myopic and boring to its readers, I find it necessary to dwell on nuclear issues again.

NASA has a project called Cassini which will launch pounds of Plutonium 238 into outer space. We must stop it before October, when the rocket is set to be launched. In view of the Challenger and other recent disasters, it is an unreasonable risk to humanity. A pound of plutonium, hypothetically distributed to every human being on Earth, has the potential to give everybody cancer. Cassini will send over 73 pounds of plutonium into space. Then it will swing back around our planet, using the Earth's gravity for propulsion, and head off to explore Mars. If the vectors are off by a minuscule amount, the probe will burn up in our atmosphere, spreading alpha radiation over the Earth. There is a demonstration planned for October 4 at Cape Canaveral in Florida, but that is only two days before the launching. If we want to stop this, we must write our representatives now!

There will be a rally at Seabrook nuclear power plant on April 26, 1997, to remember Chernobyl-the horrific Ukranian accident that happened eleven years ago. A massive civil disobedience is planned. If you want more information call 603-942-5863. The author of this column can provide transportation to and from the rally.

Things are getting bad, but nothing is worse than bill S. 104. The nuclear industry-backed "Mobile Chernobyl" bill (S.104) was voted out of the Senate Energy and Natural Resources Committee two weeks ago. S. 104 would begin the transportation of lethal radioactive wastes through 43 states, set a dangerous radiation release standard from a final nuclear waste dump- resulting in one death out of every 286 exposed individuals- and preempt any federal, state or local laws, including health and environmental laws, which are "inconsistent" with the bill. Stop Mobile Chernobyl from rolling into your town!

Fortunately, President Clinton has promised to veto this legislation, and in a meeting with Energy Secretary Pena Tuesday morning, that pledge was reiterated. However, 34 Senators are required to uphold a veto and our vote count is perilously close. Industry has turned up the heat and has taken out full page ads in Oregon and Connecticut.

We are very close to 34 votes so every Senator needs to hear from us because of this pressure, but especially the following swing votes: Bingaman (D-NM), Campbell (R-CO), Chafee (R-RI), Dodd (D- CT), Torricelli (D-NJ), Cleland (D-GA), Wyden (D-OR), and Lautenberg (D-NJ).

What you can do is call your senator now. Tell him or her to oppose the dangerous S. 104 nuclear waste bill. Our health and safety depend on defeating this bill. The Congressional Switchboard at (202)-224-3121 can provide you with contact information for your senators.

Mobile Chernobyl concerns one of the most deadly substances known to humans, irradiated fuel from commercial nuclear reactors. This nuclear waste is a witches' brew of short and very long-lived radioactive substances- a dangerous life of over 240,000 years! Just a few seconds exposure to unshielded irradiated fuel can kill you!

While this stuff will be dangerous for nearly a quarter of a million years, the nuclear industry is in a huge hurry to begin moving it away from their reactors. Nothing is more foolish than allowing this to travel on our public highways and byways.

It is time for our generation to raise their voices in protest against nuclear power, nuclear weapons, and nuclear-fueled space probes. Do not be complacent and let this happen. Do not be responsible for the passage of this bill!

New citizen disappointed by experience

Maciej Ceglowski '97

For all we hear about the social contract from enthusiastic young political science students, it's rare that we actually see one of the elusive critters in real life. I certainly never signed one growing up. In fact, I was sure the social contract was a philosophical fancy until last week, when I found myself at a desk in front of a long application to formally make me a citizen of the United States, with all the rights and responsibilities thereof. And the very first question? "Are you now, or have you ever been a member of, or in any way connected or associated with the Communist Party, or ever knowingly aided or supported the Communist Party directly, or indirectly through another organization, group, or person, or ever advocated, taught, believed in, or knowingly supported or furthered the interests of communism?" The initial question about communist ties leads into a long column of check marks under "No"— Nazi ties, persecution, draft evasion, desertion, polygamy, gambling, false testimony, felonies...

There's something depressing about being an immigrant. Your unremarkable name becomes an exotic and unspeakable mess. The government worries that you may be a drug-smuggling, hard-drinking, pinko yellow fairy red Nazi polygamist. You inhabit the gray area between tourism and citizenship that carries with it a minor stigma, somewhat like living out of wedlock- a stigma reflected in the vocabulary of immigration. A newcomer given temporary status is "adjusted". Someone like me is a "resident alien" filling out form N-400 in order to be "naturalized". The unnaturalized get a green card which is actually pink, in order to foil counterfeiters, the right to work, and a tenure track position leading to citizenship. This is provided that they keep away from sexual depravity, vagrancy, unemployment, and membership in the CPUSA, while the naturalized get to vote and an occasional spell of jury duty. With the recent changes in immigration law, they also retain the right to welfare and student loans lost by their unnaturalized, intimidated, taxpaying former selves. My pen takes all this in stride and skids to a halt only at Part 8, under the heading "Allegiance to the United States"

The question is simple: "If the law requires it, are you willing to bear arms on behalf of the U.S.?"

I was born and partly raised in Poland, where WWII still casts a long shadow. I don't think anyone coming from my background could be a true pacifist, believing that one must never, ever kill. Nevertheless, I can't in good conscience answer "yes" to that question.

If drafted, I expect to make a moral decision about whether to risk dying for what may be an unjust cause, and I have a problem with signing away that right as a price for citizenship. The instruc-

(see New citizen, page 8)

Libby defends opinion on prostitution

And another thing...
by Sean Libby '97

I received a response to one of my columns. If you really want to do something of value in terms of looking at the way in which people on this campus argue, overlay the two articles. Seriously, read both of them back to back. It seems that the way people discuss issues on this campus is to completely and totally reject the argument of the other side: "We demand that you substantiate your claims with some type of evidence and rationale." Now Ms. Inglis and Ms. Biancosino — who am I kidding? Kat and Michole — obviously disagreed with my evidence and rationale, but to say they disagreed was insufficient. Instead they chose to pretend it never existed.

In my column I based my argument on two basic tenets: one, that laws of our country should be based on the belief that government exists to protect life, liberty and property, and two, that we have come to a recognition in this country that we do not wish to be governed either by an existing theocracy or the remnants of one. It is obvious from their response that Kat and Michole feel that the first of these two tenets is insufficient. As to the second one I think I'm forced to say that Kat and Michole might have theocratic leanings.

Kat and Michole write — somewhat justifiably I'm afraid — that our legal system is based on the Ten Commandments. Were we actually to live by these rules, however, this would truly be a scary country. Consider the First Commandment, no other gods before God. Let's cast out the heathens? No. Thanks to the framers of our constitution, we recognized the need for a rational approach to government that doesn't infringe on others' rights to worship as they please. Take a look at the Ten Commandments, which are listed in Exodus nineteen. It is my personal opinion that maybe half of them are suitable to be integrated into this country's legal system. The Ten Commandments draw from a well of basic human understanding. Rather than working from a biased and Judeo-Christian centered view of the world, we should instead consider the basic human contract and expand out-

(see Libby, page 8)

Students examine the drinking scene on campus

Ted Adler '99.5
Ben Levey '99.5

For better or for worse, drinking is a fact of life at Middlebury College. Recently, Security has become noticeably more strict in the enforcement of alcohol regulations. The administration apparently feels that this is the only way to combat excessive and underage drinking. The current situation is not satisfactory. The school's ever increasing role has fueled greater animosity between the administration, security, and the student body. We hope that this article can be a stepping stone for a movement towards a more enlightened view of the drinking scene on campus. The present situation has every weekend drinker experiencing a sense of "in-Security."

The role of any campus security force should be to protect the students. Fortunately, the issues of violent crime, theft and other problems more prevalent at urban colleges are not major security issues on our secluded Vermont campus. At Middlebury, Security's main focus seems to be handing out tickets for illegal parking, underage drinking, and the occasional Proctor kleptomaniac.

The trend towards increased surveillance is unequivocally evident in the freshman dorms. The school's former policy of what a student does in his own room, is his own business has been abandoned. The administration no longer seems willing to respect this tacit agreement between students and Security. The new policy actively pursues any and all underage drinkers, regardless of whether or not they are drinking responsibly in their own rooms. Security is known to patrol the dorms, especially Battell, Stewart, and Allen on any weekend night. They are in search of students carrying beer bottles in public, breaking up parties that are not necessarily harmful, and addressing noise complaints of questionable legitimacy.

Security's role as campus babysitter is most evident in the increase in alcohol citations over the past few years. Citations seem to be given out at random to a few unlucky individuals who are in the wrong place at the wrong time. Some students, after previously receiving citations feel they are recognized and singled out by Security.

Under the present circumstances, there is the potential for a casual week-end drinker to fall through the cracks in the system. Moreover, citations are no longer a slap on the wrist, but can become a permanent scar on a student's record. Even with less than one citation per semester, the average freshman could be subjected to a judicial hearing with the likely consequence of social probation and an alcohol consultation by their junior year.

Security, however, is not the only culprit in this matter. Effectively, they are the puppet of the Administration. Middlebury College's alcohol policy is formulated from the top down, not by Security. We understand and are sympathetic to the liability issues confronting the College. Furthermore, pressure is brought to bear upon the College by Federal and State alcohol authorities whose responsibility is to ensure that the legal drinking age is twenty-one. Whether the College agrees with these regulations or not, it must at least give the outward appearance of complying with them. Unfortunately, the fact of the matter is that these stricter alcohol control policies are having a negative effect on the College community at large.

The cat and mouse game between students and Security has resulted in several negative consequences. First of all, students have become more secretive in their drinking habits. Purchase and consumption of liquor can be done in smaller, less conspicuous quantities to reach the desired effect. Thus, instead of attending social house parties where crowds make it extremely difficult even to get a beer, students are increasingly taking multiple shots of hard alcohol before going out for the night. This is where the real danger lies because liquor can produce a much higher blood-alcohol level in shorter period of time than beer. Although the increase in hard alcohol is an alarming trend, it is a direct result of College policy. This is exemplified by this year's Winter Carnival. Despite the increase in alcohol citations from seventeen to twenty-two over last year, more students were transported to the Health Center during this Winter Carnival weekend than any other time in the past five years. Thus the increase in citations did not curb the drinking.

A second ramification of the policy is the increase in off-campus drinking. From bars to off-campus housing, students are choosing to party beyond the reach of Security. An obvious result of this is an increase in drunk driving. Students will return to campus for the night even if they should not. The injuring of students involved in alcohol related accidents is certainly not the goal of the College. Nonetheless, current administration actions are increasing the likelihood of such a disaster.

The school's ever increasing role has fueled greater animosity between the administration, security, and the student body... The present situation has every weekend drinker experiencing a sense of 'in-Security.'

The goal of the College should be to provide as safe a drinking scene as possible. The College should take the same enlightened approach that it takes towards underage alcohol consumption as it does towards treating students who are sick from an alcohol overdose. Students are not afraid to transport sick friends to the Health Center, because their intoxication is treated as a health issue, not as a disciplinary issue.

While this policy does not curb underage drinking, it is a good way to treat the problem. If the College did not treat sickness as a health issue, students would still drink as much, but tragedy could result. By analogy, if the College enacts a more lenient attitude towards underage drinking, it may not reduce the amount of alcohol students drink, but will at least encourage them to do so in a more responsible manner.

Libby defends opinion on prostitution

(continued from page 7)

ward from there. As an interesting side note, the Ten Commandments are drawn from Exodus nineteen. Exodus twenty is a series of instructions on how to properly deal with one's slaves. Ironic, don't you think? This may seem a bit like a legalistic attack of an inconsequential point. My belief is that we must examine the very foundations of our government. In some cases, the basis of our system of morality is based on antiquated and authoritarian sources. To simply fall back on the Ten Commandments as if they held any sort of viability as a legal source is ridiculous.

Moving on to some other specific assertions in their response, let's look at the specific argument against prostitution. First Kat and Michole compare it to slavery. That is one radical and inflammatory comment. Slavery was the forced and violent possession of a human being by another human being without recompense or consent. Prostitution, specifically the legalized prostitution that I have advocated, contains none of this. Second, Kat and Michole write that "prostitution is illegal based on the understanding that human body should not be bought or sold." Prostitution is not the buying of a human body. No permanent ownership exists. If you wish to put it in such mercantile terms, it is the renting of a human body. I would rather say that it is the purchasing of a service. Is the dock laborer who is paid for a day of using his muscles to lift boxes a slave? Is he selling his body? He is, in that he is using his body to perform a service for which he is paid.

All bodies are a commodity to their owner. To limit what individuals can do with their own bodies is moralistic and impinging on their basic human rights. By the way, if you look at their response you can see an assertion that I have previously espoused misogynist view. Looking back over my columns I have only dealt with women's issues twice, once to explain the need for a sexual harassment policy at Middlebury and the other to argue a pro-life stance. One can safely infer that by their reasoning to be pro-life is to be misogynist. Why is that? Because I am dictating what women can do with their bodies. However, I am saying that abortion is the destruction of another life. Kat and Michole don't even have that to argue. Instead one could view their argument as elitist. Middlebury women are not going to be forced into prostitution. However, anyone might be in the position of having an abortion. Maybe it just bothers them that there are women in the world who choose to employ their bodies in this manner. Maybe I'm not misogynist but they are elitist. However I've never really been one to accept a defamation of character. I honestly looked at all my columns, the only times I ever dealt with gender related issues were those two times. That attack is completely and totally ludicrous and unsustainable.

Within the response Kat and Michole state that "we are free unless our freedom harms another person or impinges on their personal rights or safety. Prostitution sells rights." This is an interesting element. Capitalism is not the selling of rights but the exercise thereof. We have a basic right to freedom from forced labor. However, we choose to undergo labor in order to obtain a living. They call prostitution demeaning. Perhaps to their bourgeois sensibilities it is. Some might consider manual labor demeaning. Should we outlaw it because we feel it offends our sensibilities? Whose rights is prostitution infringing upon?

One final note about the closing of Kat and Michole's response. They close with an admonishment to the columnist — that's me, I'm trying to sound all professional and stuff — to show more care in writing about "issues which are directly related to (their) well being, as women in society." Two problems with this, first of all it comes from a cultural base of victimization in that it implies that certain groups of people have no right to hold opinions on subjects because of their status in society. Secondarily, I don't think this issue affects these two women as directly as this statement implies. When it comes down to it, I'm about as likely to become a legalized prostitute as they are— perhaps more likely when one considers my own moral problems.

Theirs is essentially an ivory tower argument in that it implies solidarity with a group of women from whom they are as far removed as I myself am. Just as I will always fear a group of people dictating how I should live my life, I will be even more afraid of people who will contradict the wishes of those below them in economic status, supposedly acting in the best interests of the oppressed. God save us from those who will legislate our own best interests. And another thing...

New citizen disappointed by experience

(continued from page 7)

tions accompanying the form explain the significance of the question: "If you cannot promise to bear arms or perform noncombatant service because of religious training and belief, you may omit those statements when taking the oath.

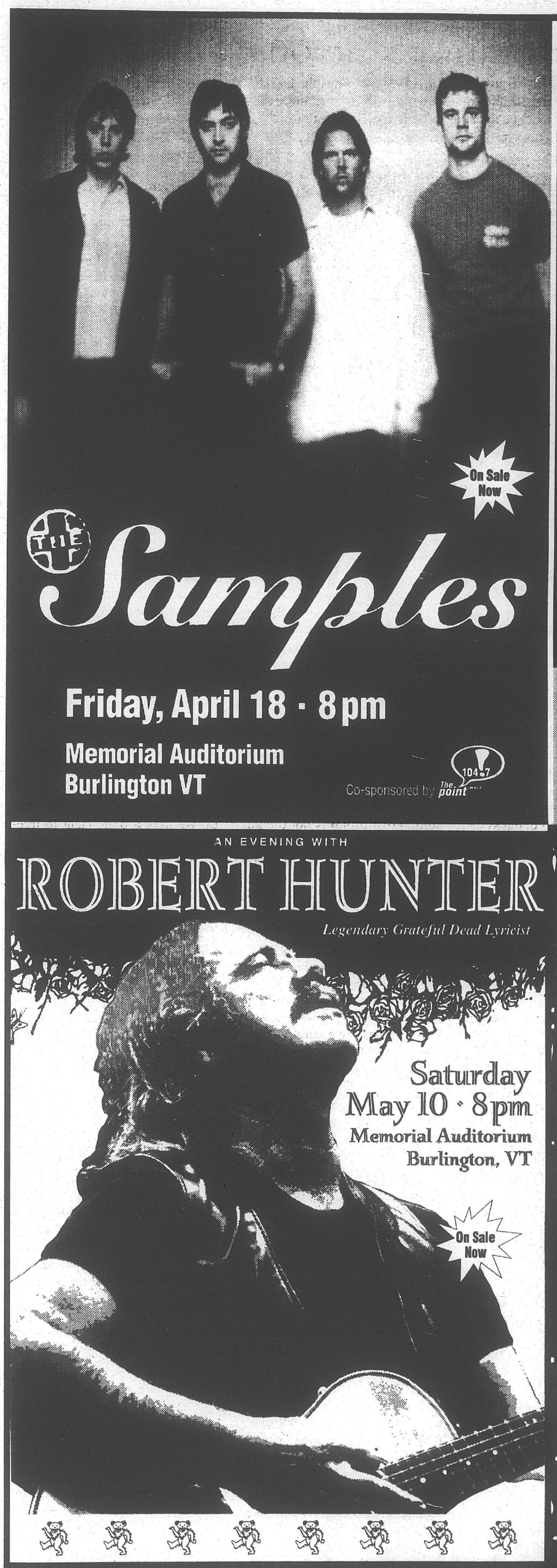
"Religious training and belief" means a person's belief in relation to a Supreme Being involving duties superior to those arising from any human relation, but does not include essentially political, sociological, or philosophical views or merely a personal moral code. Now, I am lucky enough to have a religious trump card up my sleeve, so to speak, and can trot out the appropriate Supreme Being to back what might otherwise be "essentially philosophical views". But that "merely" worries me a great deal. I had always believed that the essence of America, whatever the imperfections, lay in the sanctity of individual freedom. What that "merely" says, however, even more than all the claptrap about Communism, is that you can think what you like once you become an American, but you can't become an American unless you think right. Part of thinking right, it seems, is agreeing to kill anyone Congress tells you to kill.

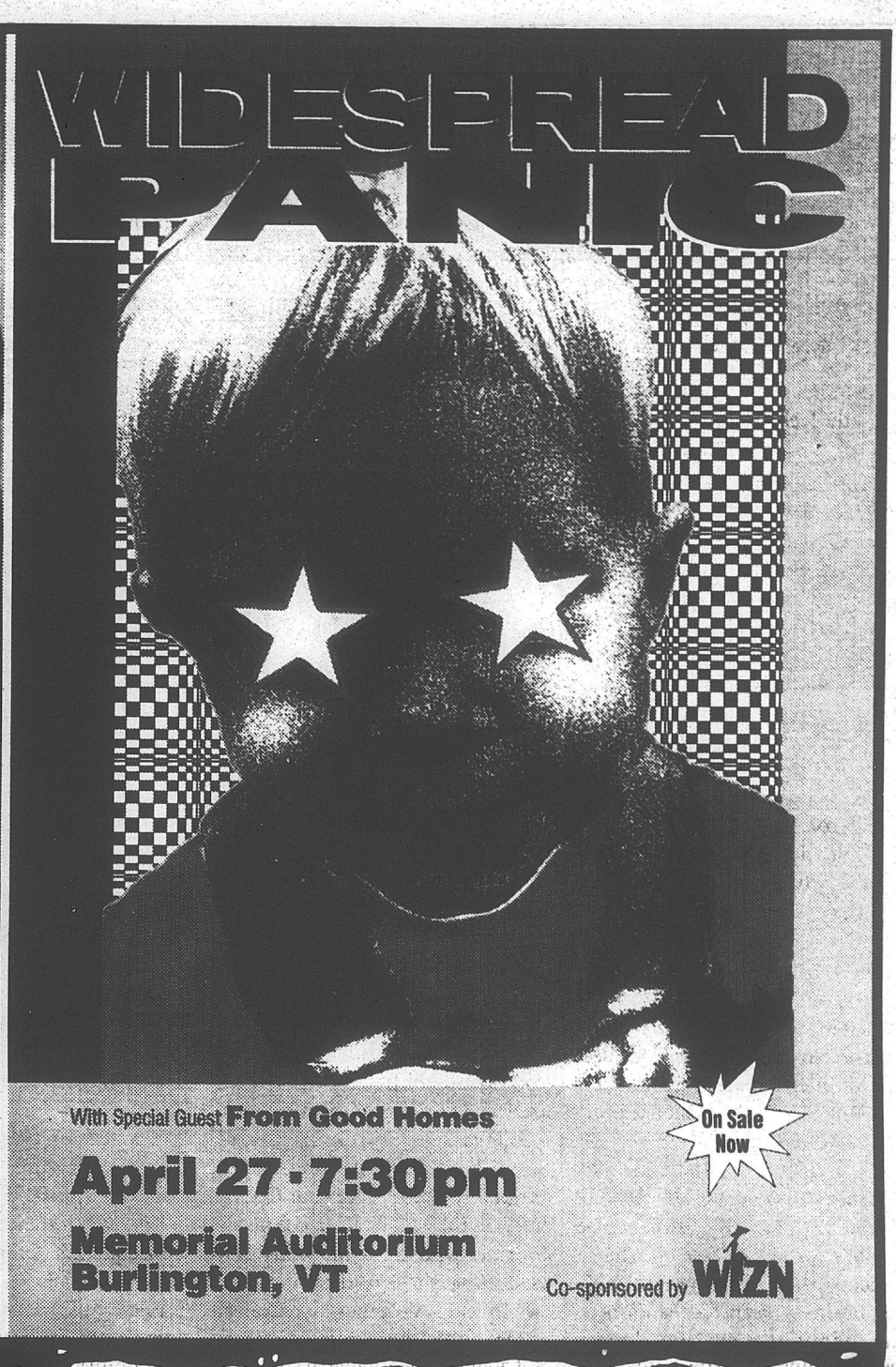
The whole naturalization process has been an ironic one for me. I had decided not to seek American citizenship at the impressionable age of fourteen, with the Gulf War and all its attendant celebration of efficient, surgical slaughter. I was forced to reconsider my position four years later, when I received a draft notice from the Polish Army wishing me a happy eighteenth birthday. Now I run into that nasty thornbush of a question in Part 8 of the naturalization form, and start thinking fondly of Canada.

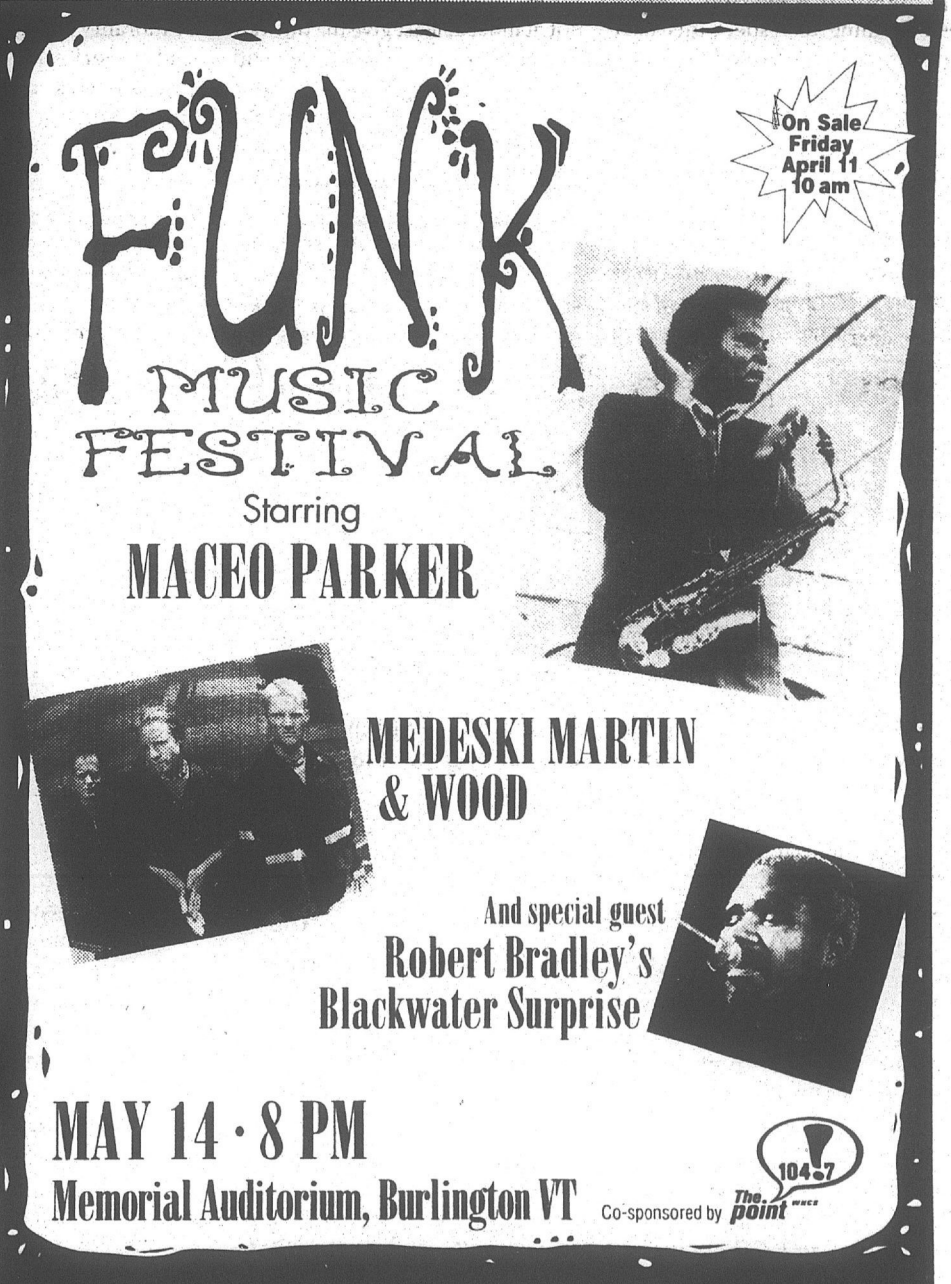
I worry that I may not be entitled to "protect and defend the Constitution of the United States against all enemies, foreign and domestic" unless I agree to surrender the rights which that Constitution promises me.

Although it angers me, I fully expect that at least some people reading this will think me a coward. If I am, then I'm a worried coward. I worry that my country of birth, an indefensible flatland sandwiched between two of the most powerful countries on the planet, sorely in need of volunteers and social workers, can't envision national service as anything but a brutal stint in a ridiculous army. I worry that I may not be entitled to "protect and defend the Constitution of the United States against all enemies, foreign and domestic" unless I agree to surrender the rights which that Constitution promises me.

Most of all, I worry that with the increasing financial incentives to becoming a citizen, more and more people who don't give a whit about America, who don't even have a "merely" personal moral code, will tie the knot with the United States as a matter of convenience no matter what the prenuptual agreement asks of them. A country that does not respect its immigrants stands to lose their respect, and cynics make for even worse soldiers than idealistic youth. They might even become communists.







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Doonesbury

BY G.B. TRUDEAU

OKAY, I ADMIT IT— THE RECENT SPATE OF BAD NEWS HAS GOT ME A LITTLE BLUE!
Daily Blab
HOW COULD LIGGETT SELL US OUT?
HOW COULD THEY BREAK RANKS?
Daily Blab
Tobacco Fight Settled
Others Don't
4-7
IT'S AT TIMES LIKE THIS—WHEN THE WORLD TURNS DARK AND UGLY—THAT I TURN TO MY TRUEST SOURCE OF COMFORT, MY ONLY HOPE FOR THE FUTURE...
NO, NOT LAWYERS...
KIDS!
YEA!!
YOU GO, MR. B, YOU GO!
YES, WHEN I'M FEELING DOWN, IT'S KIDS—RAW RECRUITS—WHO HELP CHASE THOSE NAUGHTY BLUES AWAY!
OF COURSE, IT'S NOT ALWAYS EASY SIGNING 'EM UP! YOU HAVE TO UNDO YEARS OF ANTI-TOBACCO PROSELYTIZING!
4-8
STILL, I DO ENJOY THE HUNT FOR FRESH, YOUNG LUNGS!
HI, KIDS!
GOOD MORNING, MR. MERCHANT OF DEATH!
YOW! THIS BATCH IS ORGANIZED!
FORGET IT, MR. BUTTS! YOU'RE NOT WELCOME HERE!
FIFTH-GRADERS! TALK ABOUT BRAINWASHED!
63 x 8
32
4-9
LISTEN, KIDS, IT WON'T BE LONG BEFORE YOU'RE TEENAGERS, AND YOU ALL KNOW WHAT THAT MEANS—REBELLION!
THERE'S NO STOPPING IT!
SO IF NOT BY SMOKING, HOW ELSE ARE YOU GOING TO ACT OUT? UNPROTECTED SEX? DRUGS? CRIME? EARRINGS?
UNPROTECTED WHAT?
SEE? YOU'RE NOT READY FOR THAT STUFF! THAT'S WHY SMOKING IS THE SMART CHOICE!
4+3 = 7
FORGET IT, MR. BUTTS! WE'RE NOT BUYING! WE KNOW BETTER!
YEAH!
4-10
EVERYONE IN THIS CLASS HAS JOINED THE CAMPAIGN FOR TOBACCO-FREE KIDS!
HEE, HEE! THAT'S ADORABLE...
WHAT IS? WHAT'D I SAY WRONG?
IT'S NOT "TOBACCO-FREE," LI'L DUDE, IT'S "FREE TOBACCO."
IT IS?
YOUNGSTERS! DON'T YOU JUST WANT TO EAT 'EM UP?
YOU CAN'T FOOL US ANYMORE, MR. BUTTS! THE LIGGETT COMPANY HAS ADMITTED THAT SMOKING KILLS!
4-11
WELL, SURE, BILLY, BUT LIGGETT ONLY REPRESENTS 2% OF THE INDUSTRY! 98% OF US STILL SAY SMOKING IS SAFE! THAT'S 98%!
AND NUMBERS DON'T LIE, YOUNGSTER!
YEAH, BUT... BUT...
BUT?
BILLY! YOU'RE CHOKING!
UH-OH!
USE YOUR FACT SHEET!
OH, RIGHT...
ADMIT IT, MR. BUTTS, YOU'RE STILL TRYING TO TARGET KIDS!
MOI? YOU'VE GOT IT ALL WRONG, BILLY!
44 x 63 = 8 x 7
4-12
LISTEN, THE MAIN REASON WE REACH OUT TO KIDS IS THAT WE WANT YOU TO HAVE FREE GEAR!
FREE GEAR? WOW! LIKE WHAT?
PARAPHERNALIA! KNICKKNACKS! BRIC-A-BRAC! ALL WITH TOP LOGOS!
HEY! WHAT'S GOING ON HERE?
WELL, I'M OFF! GOT A QUOTA TO FILL!
MISS McGONIGAL!
44 x 63 = 8 x 7
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GO DOONESBURY @http://www.doonesbury.com

ANNOUNCEMENTS

LOOKING FOR FOLKS WHO HAVE AN ORTHODOX BACKGROUND OR INTEREST: What kind of mosaic of Eastern Orthodoxy exists in the Middlebury College community? Inquiring minds want to know. Contact either Laurie Jordan or Alya Baker with your name and campus address so that we can get an initial mailing list together.

LOST: SMALL, SILVER BRACELET with one turquoise stone in Middle and Southwestern Indian designs. If found, call x6140.

REMINDER: Students are required to vacate their rooms within 24 hours of their last exam. This regulation will be strictly enforced in order that Custodial Services may prepare for the housing of parents during Commencement Weekend and for Reunion Weekend. The only students who will be allowed to remain in the dormitories after the deadline are graduating seniors and other students who have written permission from the Student Activities Office to stay. A fine of $100 will be imposed on those students who do not leave within the 24 hour period of their last exam.

THE ENVIRONMENTAL COUNCIL is now accepting applications for student members for the 1997-98 academic year. The Council is an advisory committee to the administration regarding environmental affairs and also plays an important role in educating the college community. Students from all classes and majors are encouraged to apply. Please write a one page letter outlining your interest in the Council and the experience, both in environmental issues and in other areas. Send applications by Friday, April 11 to: Jen Hazen, Environmental Coordinator, Service Building.

Edgar Finds His Purpose

David Enslee

It's that time of year. Your heart skips a beat when you see the postman approaching your mailbox. Within his bag, he may possess the key to the next four (or perhaps more) years of your life. You haven't been able to do much of anything in these last few weeks. Will today be the day? Will the postal carrier have the news you've been waiting so long for? Will all those years of JV baseball, Key Club, marching band, yearbook layout and hall monitoring finally pay off? Have you been accepted to college?

Whoops. I'm sorry about that. I haven't had much sleep lately. I had a little flashback to the end of high school, momentarily forgetting that I'm in fact a senior in college. Oh well. But now that I've found a subject, I might as well run with it:

As you walk out the door of your dorm, with the arrival of the dawn, a powerful scent fills your nostrils. Along with the invigorating light of the morning sun, an aroma as vital as life itself fills every pore in your body as you face the day ahead. As your feet slowly sink into the mud which covers the campus, you find yourself grateful for skipping breakfast. The month is April. The smell is manure. The time is Prospective Student Week.

While some may bemoan the fact that Middlebury must struggle to sell itself, while the impressive aroma of animal by-product hovers above our beloved campus, I take a different approach. I'm of the belief that the coinciding of tour week for accepted students with the time when our neighboring farmers are compelled to fertilize their fields, is, in fact, a blessing in disguise. I challenge anyone to find a better way for nature itself to weed out "the men from the boys" so to speak, and find those brave few students who have what it takes to endure a year at Middlebury College.

I offer you some examples: Two years ago, as the ions of stink wafted across the campus in particularly high concentrations, I had the pleasure of encountering several prospectives as they departed from The Chateau.

"Ewwww," said one, in fluent Valleybonics. "Why does it smell like sh*t out here?" Her friends appeared quite uncomfortable with the situation as well, as they began breathing through the tops of their shirts — as if that would help lessen the smell of nature in all of its glory.

"Well," I offered, trying to be the helpful student, "It's probably because the farmer over there had to fertilize his field."

"What did he use?" demanded the prospective, barely able to keep her composure, "Cow sh*t?"

"You guessed it!" I beamed, thrilled over the prospect of educating the girl on the intricacies of Vermont life.

"Well whatever," scowled the girl, turning her back on me along with the rest of her clique. "Why didn't the moron just use

(see Enslee, page 14)

Dissipated Eight sings its way through Bermuda

By Andrew W. Smith
Staff Writer

It was Friday, April 4. The final night of our long awaited trip to the utopian island of Bermuda. We, the Dissipated Eight, had spent all fall raising money and preparing to sing our way into as many free deals as we could. Thus far in the week, everything had worked out, except, of course, for some unfortunate "rockin" chin music on the side of the road. We had a scheduled concert in a different hotel each night, with our compensation coming in the form of a free five course meal. We had conquered the constant breakdowns of Mrs. T's infamous mopeds, with only two sopping souls forced to walk in the rain. We had sang and scammed our way to free pitchers of rum swizzles, a premature pint-sized bottle of TOF, as well as dinner to match. But here we stood, gathering together for the last night, the last moped ride, with the slowly dimming reality of returning to unfinished theses, the inevitable late April Vermont snow storm, and Proctor food the next day.

We gathered with a determination to somehow make this last night great. We quickly got our voices warm, plopped our marshmallow helmets into place, and hit the roads for one last twirl on our mopeds, praying that we did not run into the typical Bermudian ten minute torrential downpour before arriving at The Waterloo House, our final performance. None of us had ever been to the Waterloo House before, so we were all a bit curious as to how we would be received. After all, the clientele at this place sometimes borders on crusty, or deaf. How would these people react to 14 thirsty D8 members who are out to prove something on their last night?

The walls of this place were tight and bright yellow, the dining room elegant and dimly lit, the back porch overlooking a serene Hamilton Harbor. We were ushered into the dining room Clancy-style, and introduced ourselves as the Middlebury Dissipated Eight. The dining room was full, with a special table of a very "Mello" family sitting to our left. People were a bit taken back, but open to this new form of entertainment that many had never seen before.

To prevent the audience from being alienated or downright offended, we tailored our set to their liking, which allowed us to perform those age old beauties that we never do on the Middlebury campus, like "Blue Moon," "Satin Doll," and "Shaboom."

After another "on your toes" version of "Quitcha," sung to a beautifully mello woman, we jumped into a crowd favorite: "Don't Worry, Be Happy." It is recognizable to all, and gives Justin Elicker '97 and his pet goat a chance to strut their stuff all over the dining room. We then broke into a mini vocal jam that allowed us all to do something original before slowly making our way into Clint's beauty: "Send Me On

(see Dissipated Eight, page 12)

Courtesy photo

Taking a break from singing, D8 members enjoy a peaceful walk along the Bermuda shoreline over spring break.

Symposium to tango with bilingual education issues

By David Grass and David Barrutia
Staff Writers

The warm weather has arrived just in time for the Latin American Caribbean Alliance (ALC) Symposium. This year's symposium will explore the issue of bilingual education in the United States. The academic events will be complemented by a variety of cultural activities; the symposium will offer a lively debate and a celebration of culture that promises to enrich and educate the entire campus. All events are open to the college community, and have been organized to appeal to all those who are interested in Latin-American culture and Latino issues.

The symposium will commence on Friday night, with a keynote address by Dr. Ana Roca, a sociolinguist from the University of Miami.

The address will be followed by a relaxed Cultural Cafe in the Gamut Room, where Professor Julia Alvarez will read from her own work. Students will also perform dances and songs from a wealth of nations. Other Symposium highlights include: a traditional Colombian dance by Frances Garcia '99 and Rosalba Novoa '99, a Panamanian poetry reading by Querube López '99, a contemporary Argentine Tango by Carina Starkl '97 and Middlebury's resident virtuoso Flamenco guitarist, Antonio Morena '97.

On Saturday, the discussion of bilingual education resumes with a panel discussion in Munroe Lecture Hall. The panel will offer a personal perspective on the merits and drawbacks of bilingual education.

Panelists will include alumni who teach in bilingual programs as well as Middlebury students who were educated in a bilingual school systems.

Following the panel, the daring and audacious will have a chance to learn how to dance the Merengue, Salsa, Bachata, Cumbia and the Tango under the close eye of skilled instructors: Ingrid de Leon '00, Karina Navarro '00, Yolanda Espinosa '00, and Alex Urena '00.

At 6 p.m. students are invited to enjoy the delectable Sabor Latino Dinner in the Chateau. Seating at the dinner is limited, so those who are interested should pick up a ticket ahead of time by calling David Barrutia at extension 3665.

The symposium will come to an exciting close with the Festival del Año dance party in McCullough, where everyone can practice and show off their newly learned dance moves.

The ALC symposium is an effort to educate the Middlebury community through discussion, laughter, food and dance. Those who partake in the Symposium will have a unique opportunity to enjoy and celebrate the proud cultures of Latin America and the Caribbean.

Alianza Latinoamericana y Caribena

Bilingual Education: Language on the Frontier

Symposium Outline

Friday. April 11th

7:00 p.m.-8:20 p.m. Keynote Address (followed by a reception)
Warner Hemicycle
Ana Roca, Dr. of Sociolinguistics from Miami, Florida
Theme: Bilingual Education and the American Mind

9:00 p.m - 11:00 p.m.
Latino Culture Cafe
Gamut Room
Prof. Julia Alvarez (reading)
Students: Ingrid De Leon, Antonio Morena, Frances Garc~a,
Rosalba Novoa, Querube L6pez, Carina Starkl

Saturday. April 12th

1:30 p.m.-3:00 p.m. Panel Discussion in Munroe Lecture Hall
Theme: Bilingual Education: Perspectives on a National Concern
Professors: Mark E. Williams, Jeffrey W. Cason, Ana Martinez Lage
Alumnus: Ofelia Barrios, Carolyn Ramos
Students: Yolanda Espinosa, Radhames Nova, Ingrid de
Leon, Jesus Sanchez

3:00pm-4:00pm Latin Dance Workshops
Chateau Gran Salon
Theme: Merengue, Salsa, Bachata, Cumbia
Instructors: Alexandra Urena, Yolanda Espinosa, Ingrid deLeon and Karina Navarro
6:00pm Sabor Latino Dinner
Chateau Dining Hall
Ticket and I.D. required at door

10:00 p.m.-3:00 a.m. Festival de la Salsa
D.J.
McCullough

Courtesy photo

Frances Garcia's '99 sister educates these students in a bilingual program.

Trip to Everglades prompts Smith to share the buzz on mosquitoes

By Andy C. Smith
Columnist

Field Notes

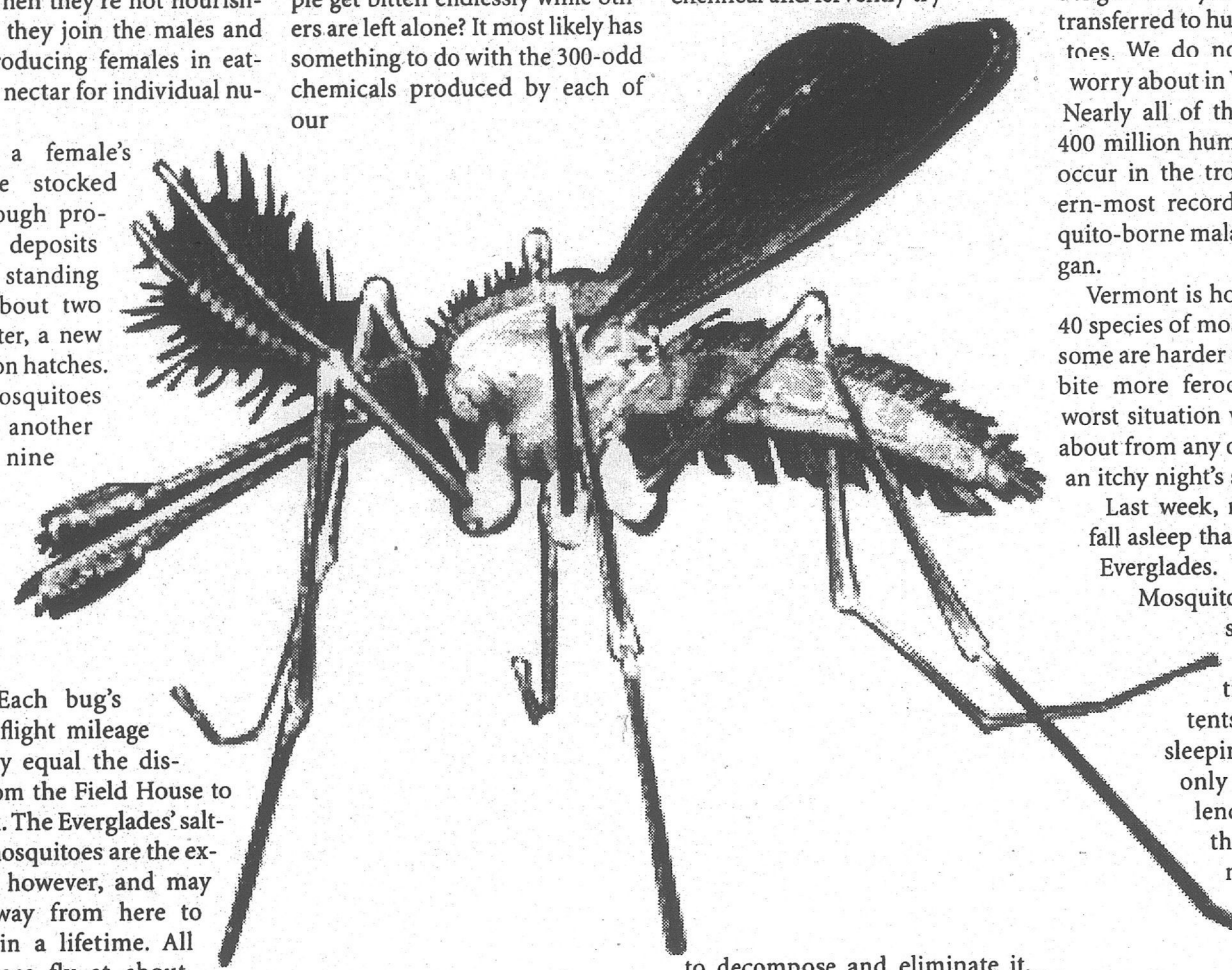
During spring break, I steered a car into Everglades National Park just after sunset. Rolling down the window to talk with the entrance gate ranger, I coughed as three mosquitoes bee-lined it into my mouth. All four of us in the car immediately began writhing under our tight seatbelts, swatting at the dark air around our heads as mosquitoes swarmed through the open window. Fresh blood. This car-full of college kids is not from the South, the ranger must have thought.

It was true, we were all from the North, and after tasting New England mosquitoes during seasons past, we were careful to venture into southern Florida's great swamp during the buzzing bugs' off-season.

"Off-season" in Vermont means sub-zero temperatures and no insect life. In Florida, though, there is no version of the off-season which we were used to. Mosquitoes there are active in large numbers year-round; they are inescapable. Residents of the Everglades region have developed a decent relationship with the bugs by learning more about their natural history.

The first big question that should enter our minds before a fatal slap is: why do mosquitoes bite us? It's actually not for food, but rather to get protein for their eggs. After all, most of us eat eggs for protein, mosquitoes just do it the other way around. So, only reproducing females tap us for blood. When they're not nourishing eggs, they join the males and non-reproducing females in eating plant nectar for individual nutrition.

After a female's eggs are stocked with enough protein, she deposits them in standing water. About two weeks later, a new generation hatches. Most mosquitoes live for another two to nine weeks. Each bug's lifetime flight mileage may only equal the distance from the Field House to Freeman. The Everglades' salt-marsh mosquitoes are the exception, however, and may fly halfway from here to Boston in a lifetime. All mosquitoes fly at about half the speed we walk.



Mosquitoes can detect their prey (i.e. us) from up to 30 meters away. We announce our presence chemically — with our lactic acid (produced in metabolizing muscles) and our breath's carbon dioxide.

The bugs also use their vision to sense our movement and infrared radiation. There's virtually no escape.

Why is it, then, that some people get bitten endlessly while others are left alone? It most likely has something to do with the 300-odd chemicals produced by each of our skins. Every person's mixture is a bit different — some are more attractive to certain bugs than others.

When a mosquito lands on a person (or a cow or some other blood-giving host), she furtively slips her mouth through the host's flesh and injects an anti-coagulant. This chemical allows the host's blood to flow freely into the bug's gut without clotting. Our bodies recognize the foreign chemical and fervently try to decompose and eliminate it. That makes us itch.

Itching is a minor irritation, though, compared to the diseases some tropical mosquitoes have been known to carry. Malaria, dengue and yellow fever can be transferred to humans by mosquitoes. We do not have much to worry about in Vermont, though. Nearly all of the world's annual 400 million human malaria cases occur in the tropics. The northern-most recorded case of mosquito-borne malaria was in Michigan.

Vermont is home to more than 40 species of mosquito (that's why some are harder to swat, and some bite more ferociously), but the worst situation we have to worry about from any of them up here is an itchy night's sleep.

Last week, none of us could fall asleep that first night in the Everglades.

Mosquitoes swarmed for a solid thirty miles in all directions around the tents. We, in our sleeping bags, could only long to hear silence behind the thick buzz — salt marsh mosquitoes joined together in song and dance throughout the night, knowing we had to re-emerge soon for breakfast.

Dissipated Eight sings its way through Bermuda

(continued from page 11)

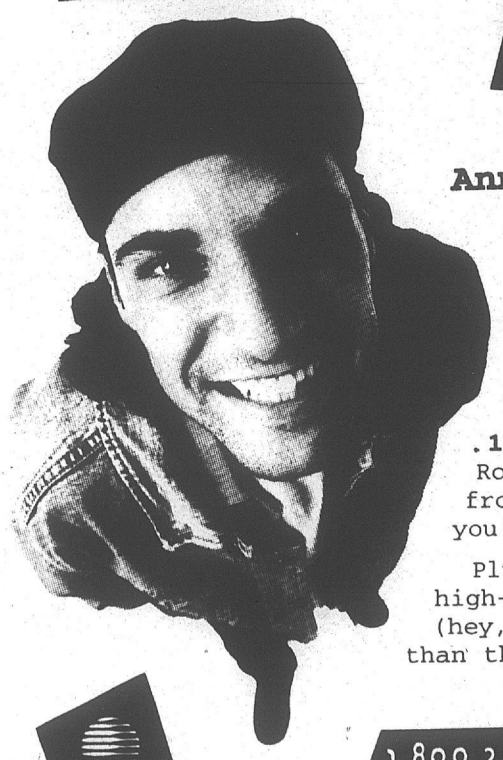
My Way." People looked at us as if they had never imagined such a musical genre, and they liked what they heard. There was the woman on the right who ignored her husband and bopped her head back and forth the whole night. There was the man in the middle who punctuated the ends of our songs with a fist in the air. It was a simple movement on his part, but we all understood what he was saying.

After a dinner in our own private room, where we were finally free to act with the reckless abandon that we can only do behind closed doors, we headed out for a second set. We were determined to have fun more than anything else. This, after all, was the end of it. Needless to say, we did "our" thing, and the crowd was more than receptive, urging us on to more songs, and freely speaking to us afterwards about how our energy affected them.

It was at this point when many of us reached an epiphany of sorts. One man talked to us about how our performance had reminded him that life should be focused around spending time with loved ones, pursuing professions and activities that inspire passion and good will.

He explained that we had reminded him that life is a celebration, not a process. But, in doing so, his words allowed us to realize that we, as a group of friends and musicians, are living the life that he spoke of. Never again will we have a week with such talented, funny, warm, and wonderful people (at least until next spring break). We were, and continue to be, connected by a love of music, a will to experiment, explore and perform, superseded by an unexplainable unique bond to each other. It was spring break the way it was meant to be.

"There is such a thing as a free ride."



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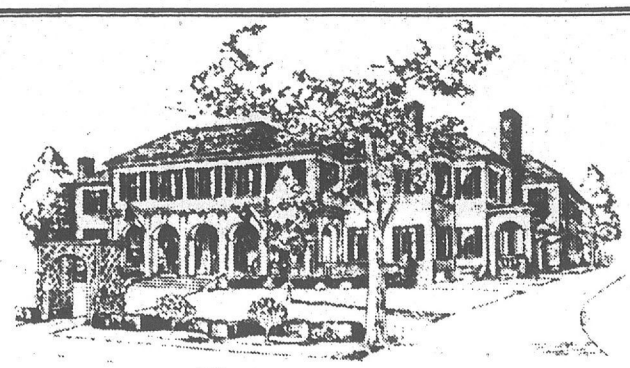

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This Week in the Stars

By Anne Dromeda

General forecast:

Not a lot of broad, significant movement up there this week, so it's all pretty specific to each sign. Some recurring themes: love and partnerships, farsight and social success, extravagance and impatience. I expect a lot less of that grumpiness we saw before break.

Aries (March 21-April 19):

Appearances all-important, with pleasure and luxury high on your list. We find you flirtatious and charming, socially sparkling. Underneath, your imagination swims with decadent fantasies, ambitious visions of long-reaching success. The joke's on you: Mars retrograde in your House of sex means frustrated desire and/or power struggles with your partner.

Taurus (April 20-May 20):

Still waters. This week it's all about privacy and quiet, pondering and concentration. You're shut-off and self-absorbed but not brooding. Maybe it's best you stay this way for now — little excursions into the outside world end in failure and you're probably getting some necessary work done. I'd say you're free of emotional worries save perhaps a minor conflict with father figure. 60% chance of a secret love affair.

Gemini (May 21-June 21):

Focus on groups. Popularity, benefits, gratification, enjoyment of other people. But Mars mars your sublime picture a bit: perhaps you're being a good speaker but a bad listener? Your mind is in the stars: mental expansion, idealism, long-term goals. But blithe farsight is likely to lead to misunderstandings on the ground plane; i.e. if you have to ask yourself if it's love or just friendship, it's probably just friendship.

Cancer (June 22-July 22):

You have a stronger sense of self and a renewed attitude towards life. You're diplomatic and influential, and friends abound. Just beware a woman who may turn on you. You attack financial issues with fierce energy: aggressive financial pursuits will pay off, but you're also prone to extravagant spending.

Leo (July 23-August 22):

This week the stars highlight long-distance travel, whether past, present, or future. Perhaps unresolved issues from a past trip are coming to the forefront. Perhaps your focus is on a relationship with someone far away, or someone from far away. Perhaps it's just a good time to make travel plans. Green new ideas are coming to you, and you're prone to the temptation of a second love interest. The key word is expansion.

Virgo (August 23- September 22):

Spotlight on philosophy and insight. There's a struggle of energy/inertia that may or may not lead to conflict. On one hand, you sense the need for regeneration and are drawn to self-improvement. On the other hand, you're awfully lazy! Feelings and intuition especially deep, but repressed.

Libra (September 23-October 22):

When the moon is in the Seventh House, as it was just recently (a new moon, too), one should expect changes in love relationships. Power/dominance are likely sources of conflict. You have some shaping up to do in that area, but you're in a good place overall and I imagine you know it. You can expect reasonable success with money, acquaintances.

Scorpio (October 23-November 21):

You've sought and found well-deserved security. You enjoy a renewed bond with parent/s, smoother communication with people closest to you, a healthier relationship with more hidden aspects of yourself. Take advantage of strengthened physical health and recuperative powers on all levels.

Sagittarius (November 22-December 21):

Venus and the Sun are sizzling in your House of sex and creativity! You're positively humming with energy, but don't waste it on worry. It could be a great week for frolic and flirtation, sports and artistic productivity; but your nervous mind may also jump restlessly from one thing to another if you don't choose joy.

Capricorn (December 22- January 19):

You feel the need for stronger roots, yet you're struggling for independence. That's why you're extravagantly equipping a surrogate "home", whether it's your room, your body, your car, or just your ego. Or perhaps your insecurity is making you extra critical of a loved one's extravagance. Beautiful things bring temporary reassurance.

Aquarius (January 20- February 18):

This week you'll find success in academic pursuits, trouble in relationships. Your mind is active and creative, and your leadership skills are strong. Writing and lecturing are especially good bets. In your personal life, however, these strengths work against you: you assert your ideas too aggressively or stubbornly refuse to understand while pretending to be blameless. Be prepared for restlessness and quarrels, but they won't last long.

Pisces (February 19- March 20):

You're enamored of money this week. You attract it, but it goes quickly. You're (too?) generous and addicted to pleasure items. Carelessness characterizes your social life as well. You may be attracted to surface appearances and reputations or lack caution when entrusting things of value to friends. Keep an eye on your health.

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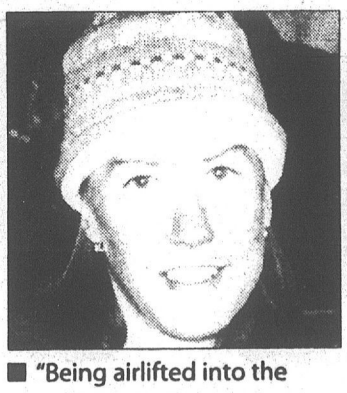
The following are corrections to the March 26 article, "Smith reveals crude policy in the Ecuadorian Amazon": many Secoyas have died from diseases brought by the people working for oil companies, not from oil contamination. Also, oil from the South American biological reserve, not US oil companies' supplies, would furnish US oil consumption for 13 days.

CAMPUS VOICES

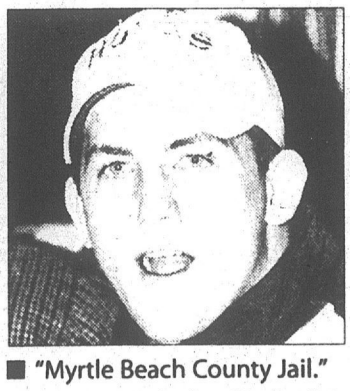
What would your ideal spring break be?

■ "Any place with sunshine."
— Carina Curnow '99

■ "It would involve a lot of tanning oil and a couple of floatation devices."
— James Farrell '99



■ "Being airlifted into the middle of Alaska for the week."
— Katie Howell '99



■ "Myrtle Beach County Jail."
— Branden Credon '00

Compiled by Greg Mascolo

Photos by Anne McDonough

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Spring fragrances help to filter prospective students

(continued from page 11)

fertilizer like normal people do?"

Once again, nature had done the job which the Middlebury Admissions Department had been unable to do. It had sifted out someone who wouldn't have been able to handle the daily grind of Middlebury. Had this student arrived later in the spring, when the mud was dry and the air was clear, it is likely that she would have been thrilled with how "quaint" the place was, and enrolled, only to trouble the hardier of us with her persistent whining, and letters to The Middlebury Campus, complaining that we haven't taken steps to rid the campus of mud and manure smells. Pity we can't hold Prospective Week during the middle of January, when temperatures hover around minus ten.

I'm of the belief that the coinciding of tour week for accepted students with the time when our neighboring farmers are compelled to fertilize their lawn is a blessing in disguise.

So, as I listen to the friend of my best friend's little brother, from home, assert, "I won't apply to Middlebury because your college smells like sh*t," I can only smile. Fine. We don't want your whining self here. Go apply to Ivy League schools, with B.C. as your safety, and get rejected by the whole lot of them. (Hypothetically, I mean, I'm not referring to anyone specific.) I'm proud of my school, and the odors which may accompany it.

You can imagine the pride which filled me when I overheard this conversation just this morning, as two young men, one blonde with a protruding jaw, and the other with brown hair and braces, evaluated the wonders of our magnificent campus:

"Hey, check it out!" the blonde screeched. "This place smells like poop!"

"Whoa," marveled the brown-haired kid, "Cool!"

"This place rocks!" continued the blonde. "Just think about it! Heh heh, you could like, take a dump anywhere you wanted, and no one would even care! Heh heh. The whole place smells like poop!"

"That kicks a**," agreed the brown-haired kid. "We should go here."

"Heh heh. Poop!"

"Huh huh. Manure is cool."

The bells in the church clock rang in the distance.

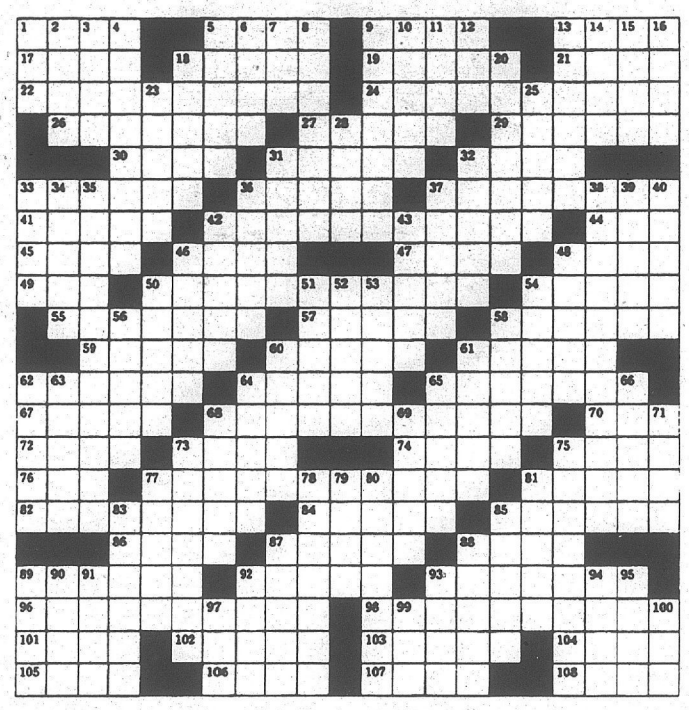
"Heh heh, listen. Even the clock knows about it. Dung! Dung! Dung! Dung! Dung!" chanted the blonde kid, along with the chiming of the bells.

"This place rules," agreed the brown-haired kid. "Let's go sign up."

Chalk another one up for Nature, Middlebury College's greatest spokesperson.

The Washington Post Magazine Puzzle

Ten Players Hiding



ACROSS

1 Libya neighbor
5 Stuffed shirt
9 Stringed thing
13 Dust-up
17 Grande —
18 Doctrine
19 Give the go-ahead
21 Grinder
22 95 Down was one
24 Big star
26 Celebrate
27 Casts off
29 Blue flags
30 Seward Peninsula port
31 Mint type
32 Marie & Jeanne
33 Simple
36 Hook
37 Impassioned
41 Knock for a loop
42 Like DC-3s
44 Most recent Pius
45 Ripped
46 Kind of lepton
47 Aphrodite's boy
48 Novice writer's submission meth.
49 Newman role
50 Budding Broder
54 Security type
55 Was comparable
57 Pico de — (Pyrenees' highest)
58 Book backs
59 Abuts 1 Across
60 Devotion
61 Nary a soul
62 Playwright Sean
64 Hawaiian island
65 Toiletry
67 Corn and Cotton
68 Brannigan
70 It equals 36 sects.
72 Film feline
73 Stitches
74 Roulette bet
75 Layer
76 Muhammad's son-in-law
77 Adler musical
81 Low-lying land
82 Its capital is Tegucigalpa
84 Cronyn's spouse
85 Standoffish
86 Qum's country
87 Recoils
88 Voucher
89 Like faun's feet
92 "Get —!"
93 Abridge
96 Silver mounter
98 Empty threat
101 Work
102 Sudden blows
103 Emerge
104 Tag type
105 Nudnik
106 Volt times amp
107 Presses a bill
108 Lump

DOWN

1 Fin. notes
2 Drag
3 Both beginning
4 Make evil
5 Blue ribbon, for one
6 Artist Magritte
7 Ox finish
8 Riddler player
9 Infielders
10 Give the slip
11 Bernese range
12 Hare her
13 Muslim sect
14 Shooter's ammo
15 "Rule, Britannia" composer
16 Sums
18 Malfeasance
20 Squirms
23 Chameleon
25 Cupidity
28 Hoopla
31 Interlace
32 Lord of Lima
33 Six ft.
34 Love, to Lili
35 Major mess-up
36 Pen's inferior
37 Bug-eating singer
38 Fast-growing
39 Anne to Margaret
40 Clock talk
42 Potato
43 Malibu museum
46 Hornless cow
48 "Dune" star
50 Locks up
51 Ape Arp
52 "Paper Moon" performer
53 Bind anew
54 Bobbin
56 Outlook
58 Kind of goose
60 Victim
61 "The Highwayman" poet
62 Voodoo
63 Bass brother
64 Yards, usually
65 Bird bund
66 Confederate general Richard
68 Former PGA commissioner Deane
69 Oboe essentials
71 Meal on the hoof
73 New York lake
75 Mild reproach
77 Etcher Albrecht
78 Eager
79 Innocent
80 Joint protection
81 Gambler's loss
83 Unload
85 Task
87 Dropped off
88 Ruy Lopez's game
89 Hoofbeat
90 Easy run
91 Burden
92 Spanish potable
93 Top or tail trailer
94 Equal, in Evreux
95 "Nautilus" skipper
97 Currently
99 Indonesian island group
100 Soldier at Shiloh

By Matt Gaffney

Answers on page 20

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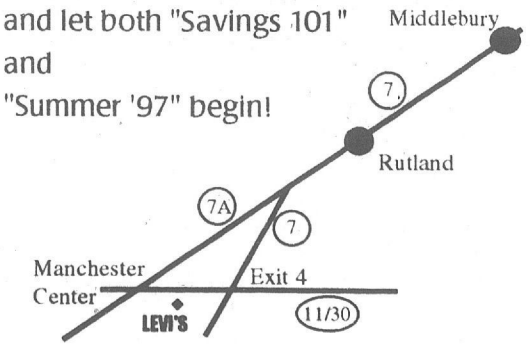

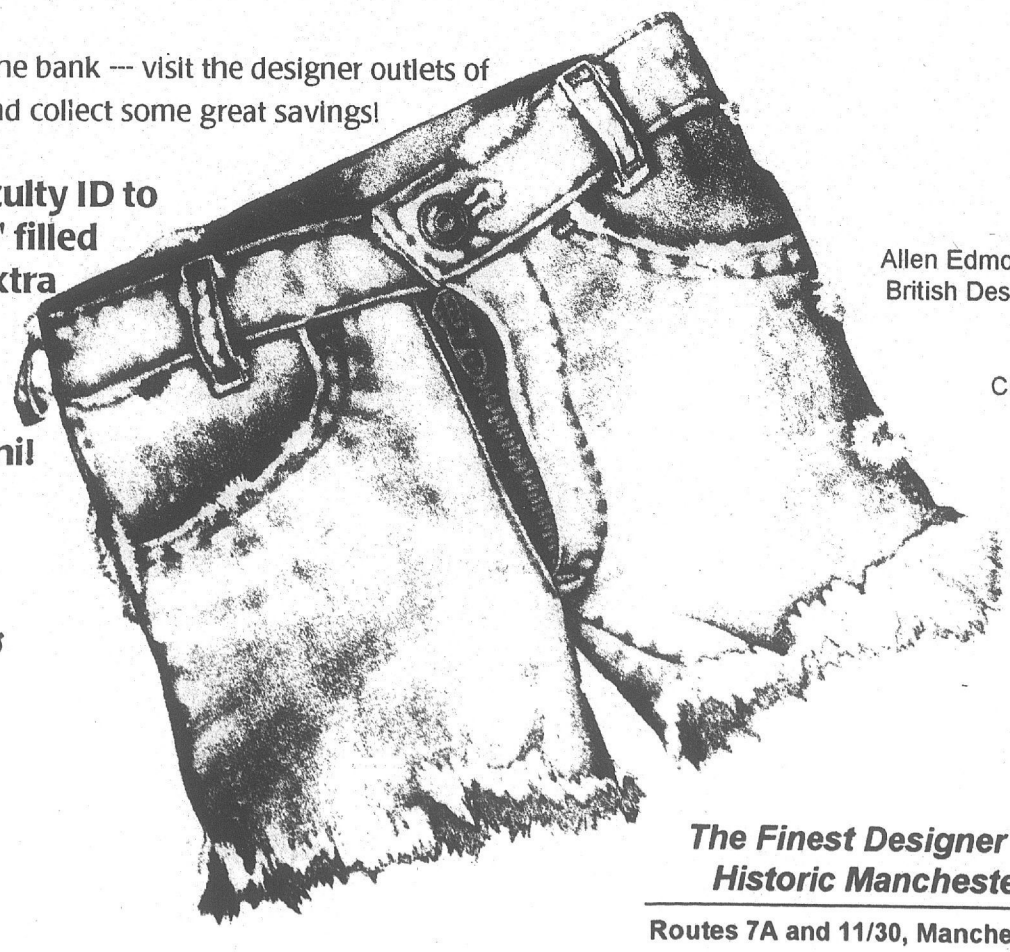

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Pack speaks on 'Minding the Sun'

By Juan Marroquin
Staff Writer

Juan Marroquin interviews faculty member Robert Pack about life, evolution, the unconscious mind, loss, celebration and his most recent book of poetry, "Minding the Sun."

Marroquin: There seems to be a lot of imagery of emptiness [in "Minding the Sun"] and I was wondering where the inspiration for that narrative voice comes from.

P: The emptiness is a good metaphor for loss. The emptiness one feels when one loses a loved member of one's family or a friend, or when human relationships fail. So, that emptiness is really a description of an emotional state of mind. A lot of the poems in this volume are poems about loss, and I don't usually specify in the book who in particular the lost person is, and the reason for that is I combine a number of figures in my mind that then constitute the lost person.

M: So, it's not one particular experience that inspired you?

P: I can say this: that one of the things that is often on my mind in recent years is my sense of the imminent loss that I will suffer when my mother dies, now that she is still in aging. So, in some way these poems are an attempt to confront and adjust to that loss even before it technically happens. But in a number of poems the lost person is not totally specified; the reader can see it as a lover, as a wife, as a friend. Sometimes, and this is very important to me, sometimes the lost person in the poems is really the world itself, and it's my way of grieving the loss of life. And instead of it being that I go away, it's as if the world is gone away and I lost it. So, those are the different ways in which I'm trying to heal that sense of loss and that sense of absence.

M: Is there a dichotomous relationship between [the urban and rural in your poetry]?

P: For me, most of the poems are set in a country landscape, because it is the landscape that I know best and the landscape that I love. Although I did grow up in the city which accounts for that dichotomous sense that you just referred to, the country landscape is the landscape that I most love, and most know, and am most attached to, and I connect that with the sense of loss you were talking about, because in my mind the sense of loss is also associated with the environmental crisis, and one of the things that I think that we are losing is the natural world of birds and trees and fresh water and so on. So, that also contributes to a sense of loss. We might say that some of the poems are about the loss of nature. Or another way of putting that would be: about human beings' destruction or desecration of the natural world, which I experience very emotionally in a sense of loss.

M: Do you see science as a destructive force?

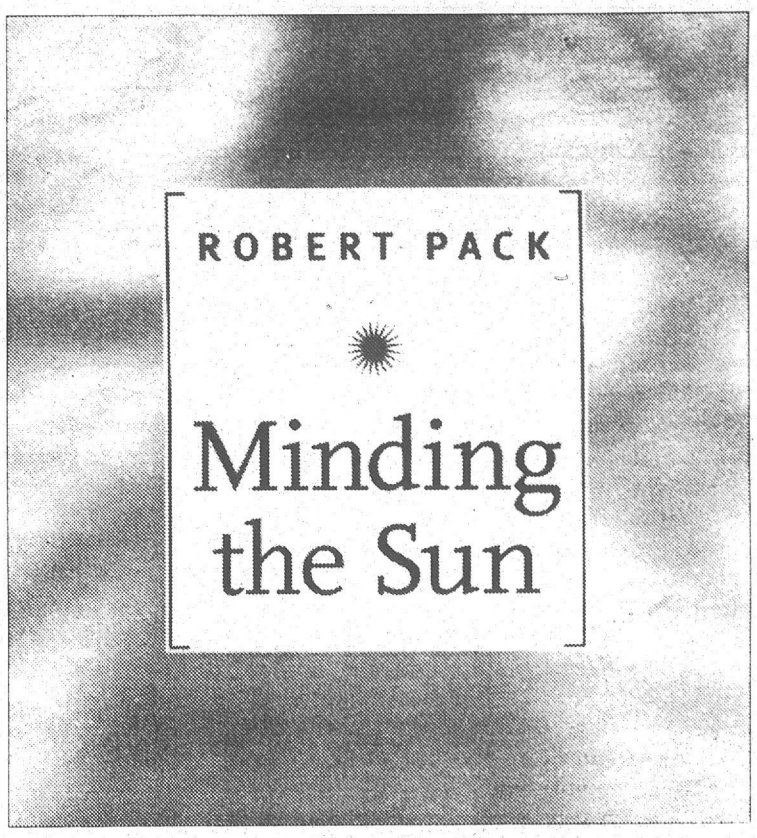
P: Not necessarily, I think you probably meant that I love the scientific imagination. And in my mind, understanding the world through science is not all that different than understanding it through poetry or literature. A scientist observes very closely, and usually with admiration and awe, how the world works. I think that's quite similar to what the poet does. Now, I do believe that technology can be horrendously abused, but I see that not so much a question of science but as the misuse of science, the misuse of technology.

M: Do you try to redefine how science should be used in your poetry?

P: Not directly, the poems I think often presuppose that we shouldn't be mucking up the oceans and polluting the air. But, they don't, strictly speaking, say what technologies could be used to clean things up. Now, when I use science it's more as a way of understanding how things work, how nature works. And although I don't believe that the beauty of nature is to be accounted for by a God that created nature as beautiful, I think that it turned out through evolutionary processes that nature is amazingly diverse and beautiful and wonderful. And I'd sure like it if our species doesn't screw it up, which I think is what's happening.

... I want my poems to have a very strong celebratory sense. And I don't think the strong celebratory sense is contradictory to a strong sense of loss and lamentation. I think actually they go together, that we mourn what we lose and we celebrate the beauty of what we lose, all as part of one big complex emo-

(see Pack, page 17)



'Brasco' proves Mafia genre's heart still beats

By Andrea Yevuta
Staff Writer

After reflecting on the number of mafia movies made in only the last twenty years, the thought of paying seven dollars to see another is enough to lead the average group of moviegoers in a chorus of, "Fuggedabowdit!" Sometimes, though, even the most conventional forms of entertainment retain their appeal because they transcend the limits of their genre (see Broadway musicals and science fiction). Does the mafia film transcend the boundaries of its genre? Probably not, given the many inferior duplications of Scorcese and Coppola that have prevailed in recent years. If the mafia film is ending, however, it does so in style with "Donnie Brasco," which explores an intense friendship between two men in the context of the 1970's mafia.

Much of what enables "*Donnie* Brasco" to triumph where its less dynamic brethren have failed is its more restrained look at the mafia. Aside from one particularly vicious scene in which a shoot-out is followed by the sawing off of a dead man's feet, violence takes a back seat. After his hit romantic comedy, "Four Weddings and a Funeral," the choice of Mike Newell to direct might have seemed a strange one, yet his understated and frequently humorous touch that worked so well in developing the varying human relationships of "Four Weddings" is equally well-utilized in the fraternal world of the mob.

Johnny Depp plays the title role in "Donnie Brasco," the true story of an FBI agent who penetrated the New York mafia and was instrumental in gaining the convictions of many mobsters. Joe Pistone is the real name of the agent played by Depp, but he uses the name Brasco in his dealings with the mob. Depp's occasionally controlled style makes him well-suited for the part as he struggles with loyalty and self-doubt. He sees himself sink further and further into the world which he is trying to expose and in doing so, causes both his friends, his family, and himself to doubt the virtue of his deeds. In a conversation with a colleague, he asks that he be called "Donnie" rather than his real name because he "doesn't want to get confused." Confusion is the problem that Pistone must address, but it is confusion that encompasses much more than a mere name.

Pistone's link to the mob is an

(see Brasco, page 16)

Dobyns rejects fantasy with 'Common Carnage'

By David Keeling
Arts Editor

"How hard to love the world; we must love the world." So reads the last line of the poem "Cold Marble," one of many in Stephen Dobyns' most recent book of poetry, "Common Carnage," (Penguin Books, 1996). It is this paradox that the poems address, the problem of loving the world despite its manifold failings. Through verses voicing his skepticism and words eager to confront, Dobyns assaults the foibles and shortcomings of humankind and society. However, while he is admittedly cynical about the goodness of human life and the modern age, his work nonetheless exhibits a certainty that good exists and is attainable. If one were to take William Blake's "Innocence and Experience," and scissor out "Innocence," one would find something similar to "Common Carnage." His collection of poems is a brilliant concoction of thoughtful questioning and simple wisdom, a slashing open of facades, a hot finger turning our eyes to the part of us that is let out only at night.

Book Review

Common Carnage
Stephen Dobyns

In his poem "The World as Textbook," Dobyns writes, "To forget the world is to become its victim," and many of his poems hinge on this concept of remembering the world in all its parts; not only the virgin forest, but the oil spill as well. He urges the reader not to deny the presence of what is "dirty" in the world, asking, in relation to a group of flowers which "embrace... the darkest possibility": "Isn't the courage of their acceptance / greater than the courage of your denial?" Dobyns shows us the despicable, brittle parts of society, the parts that hurt to look at or rub up against. He contends that we must not retreat from these aspects of life, for in doing so we retreat from the fullness of life itself; the good fades with the bad, and we are left in a fog. Human life in the poems is portrayed as a sort of interminable groping about in a dark stuffy closet, uncertain, but ever hopeful. Dobyns says, however, that, "Love and the hope of love, / friendship, books, the joy of art, good Scotch, / even the random sporting event — these constitute / the white cane that keeps us tapping forward into / the dark." He asserts that there is beauty and good in life, but it must be truthful, not filled through convenience or empty-headed complacency. "I am surrounded by unpleasant information," Dobyns writes, "against which I set a mountain of distraction: / sex and money, the society's sweet diversions. / The TV flicks off — Wake up, it's time to die! / Where am I running to, where have I been?" He lashes at the ignorant bliss of humans, their assumptions and skewed perspectives. In "Widened Horizons," for example, he writes about a larger ant carrying a smaller one, how so many people might look at the scene as one insect helping another ("how quaint / is our human perspective"), whereas, "Back in real life the big ant lugs the small ant / into an ant restaurant. I brought my own steak, / he says. Make sure you cook it right!" It is this sort of continual

re-evaluation of life that gives the collection its energy. Dobyns also looks with skepticism at the human assumption of perpetual ascent; he questions our notions of our own evolution and our ability to keep getting bigger and better, as it were. He writes in his poem, "Back to School," "...let's imagine that the forward motion / of humankind can falter, fumble, come to a halt, / then start shambling back again toward the sea." In the poem he ponders "The exec on the sidewalk in a three-piece suit," and how, "Like that primal fish who once ditched his pals / and swam off toward the sunlight, so our exec / turns on his heels and begins to seek out a cave / to squat in, a branch to swing from...." Again and again Dobyns blasts the presumption of humankind with invigorating surges of truth and reality.

"Why open your mouth if not to shout?" Dobyns asks in "Thelonious Monk," aptly summarizing the motivations of his own writing; a series of shouts — but elegant ones, even in all their bluntness — to wake up the sleeping and jar the half-awake into awareness. "We are the creatures who rush forward / on narrow roads toward darkness. / What do we lose? It is our own lives / that fall away on the roads behind us," he writes in "Headlong Rush." Through "Common Carnage," Dobyns attempts to illuminate this road, whisking the glare of a flashlight's beam across the roots that trip and the things that grow there in the dark. In the end, we find that what we close our eyes towards only makes our stumbling more severe, our falls more painful.

Blur rivals Beatles with thoughtful, harmonic new CD release

By Sam Folk-Williams
Staff Writer

Blur has come out with its fifth proper album, proving once again that they are one of the most prolific and brilliant pop bands in the world today. People compare Blur

CD Review

Blur

Blur

to the Beatles not because they sound like the Beatles, but because they are of the same quality and caliber. The self-titled new album marks another new musical direction for the band. They have dramatically reduced the extravagant, happy British sound that made their last two albums, "The Great Escape" and "Parklife" so popular.

Unlike those albums, "Blur" lacks the lavish production and complete horn, string and choral arrangements that were so prevalent on tunes like "The Universal," "Country House," and "End of a Century."

Instead, the band has reverted to a much simpler sound utilizing only the four proper members (The Great Escape featured an entire orchestra of other musicians.) The instrumentation is limited to guitars, bass, drums, analogue synthesizers and the high-pitched, provocative voice of frontman Damon Albarn.

The first song, "Beetlebum," is as close as the album comes to its predecessors. It's happy, it's fun, and the chorus sounds like the Beatles' "Don't Let Me Down," leading many critics to label the number one single as the latest sign of beetlemania. The second song, aptly titled "Second Song," has a Teen-Spirit guitar riff, straight forward rock and roll, hard and obnoxious. Next is "Country Sad Ballad Man," which contains some spring-like sound effects and a gentile acoustic guitar rhythm, with delicate and thoughtful vocals. At times the song sounds like a sarcastic poke at Western rock ballads, but the song itself makes an excellent tune regardless.

"Middle of the Road" is a very Bowie-influenced piece featuring noisy guitars and extremely harmonic back-up vocals, with lyrics like "Fall out of fashion! fall in again! we'll stick together because it never ends." A song about surviving the perpetual onslaught of popular culture.

The next tune, "On Your Own" features a whole array of analogue synth noises and sound effects, with the other instruments making a rhythm that merely accentuates the tune created by the disparate noises and Albarn's seductive voice. As the song progresses there are several subtle changes in the sounds and by the end it's been transformed into a mock-disco parody, "So take me home don't leave me alone/ I'm not that good but I'm not that bad... we'll all be the same in the end, and then you're on your own." Very interesting.

Next is "Theme from Retro" featuring a heavy and watery pipe-organ, a highly reverberated and very steady drum beat, lots of chant-like back-up vocals and Albarn shouting out some echoing, unintelligible lyrics. The song is extremely spooky and dark, which are two of the albums most prevailing criticisms on the whole.

"You're so Great" is the only song on all five of Blur's proper albums that was not written by Albarn. Guitarist Graham Coxon makes his recording debut with a very nice little song about a girl. Several acoustic guitar rhythms layered on top of each other, with artificial record static prevailing behind Albarn's squeakier-than-usual voice.

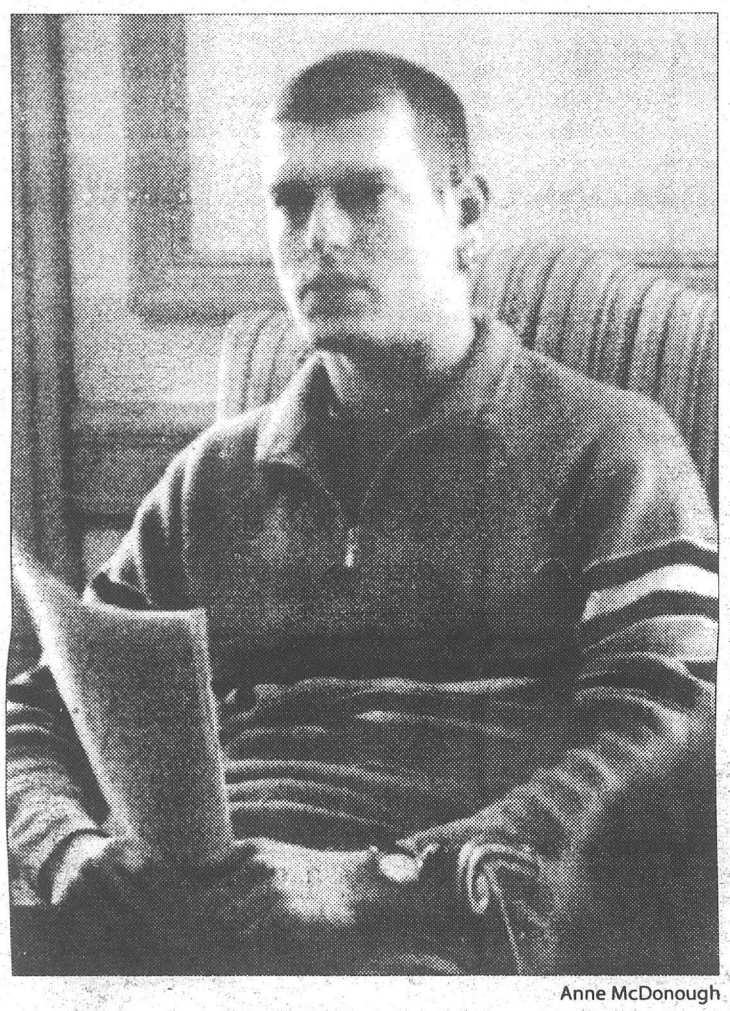
As the album moves on it gets more dreary, more intense, more serious and more loaded. The compositions are heavy and filled with organ and keyboard sounds that dominate the set. "Another night and I thought... well well I go to another party / and hang myself.... gently on the shelf" is the slow and haunting chorus of "Death of a Party."

Like many British bands, Blur is coming down hard and fast from a history of heroin and alcohol abuse, and a typical rock-star life style with millions of screaming fans and a glaring spotlight.

The album "Blur" is coming one year after Blur fell from mainstream attention by "losing" the highly publicized media battles with Oasis. Just as most critics were saying that Blur was through, they've come out with their most brilliant and thoughtful release. People who were attracted to Blur by the fun of dance-club songs like "Boys and Girls" may not be too happy with "Blur," but dedicated and true fans are certain to be elated.

Advertisement:

Man of Letters



Anne McDonough

Yaroslav Mogutin, *Russia's first openly gay writer, spoke about his work on Wednesday in the Chateau.*

'Brasco' sustains Mafia-film traditions

(continued from page 15)

aging mobster named Lefty (Al Pacino) who has always been passed over in favor of others for promotion within the mafia. His son is a heroin addict, he does not have much money, and he desperately desires to have authority in his life, which he finds in his relationship with Donnie.

Without a doubt, Pacino makes this film his own. Although Lefty has performed numerous hits in his lifetime, he seems to enjoy none of them, though he accepts that they must be performed and he does so in a business-like manner. It is a credit to Pacino that so much sympathy can be aroused for a man responsible for so many crimes. One of the better scenes in any movie of the past year comes as Lefty slowly opens a drawer and removes his jewelry piece by piece in anticipation of his own murder. If "Donnie Brasco" is indeed the last of the great mafia films, then it is probably fitting that Pacino, who starred in "The Godfather," the first of the great mafia films, sees the end.

"Donnie Brasco" is a mafia movie, but more importantly, it is a movie about a strong, human bond.

In infiltrating the mafia, Donnie expects that his life will be in danger and that his familial relationships will be strained, but he does not realize that he will develop such a great feeling for the man who provides him with access to the crime world. Because Joe Pistone must abandon his own identity and family, Lefty's world becomes his and he realizes that he cares deeply about Lefty.

"Donnie Brasco" is a mafia movie, but more importantly, it is a movie about a strong, human bond. Its withdrawal from traditional mafia plot devices in favor of a more internal world is highly effective.

As Donnie Brasco says, "Fuggedabowtit" is a word with many different meanings, each dependent on the situation in which it is used and "Donnie Brasco" proves that the mafia film can be similarly multi-faceted. Whether other mafia films are able to make new explorations of mob life, like "Donnie Brasco," will determine the future of the genre.

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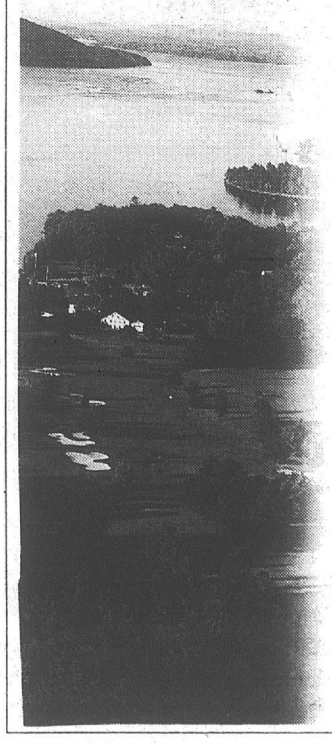

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Pack explores the relationship between poetry and evolution

(continued from page 15)

tion.

M: Do you feel that those two forces balance each other out?

P: Of lamentation and celebration? I think that varies a lot from day to day, poem to poem, circumstance to circumstance. In some days, and under some circumstances, the celebratory emotion is liberated more freely. There are other times where grief is so close to you that the emotion of lamentation is the dominating emotion. But when you look back over a lifetime, or over a period of time, you see how much your life and your imagination is composed of both of these strains, of those currents.

M: Why do you think you're fascinated by the subconscious?

P: Well, I think that two of the great intellectual tools for understanding human nature are Darwin's Theory of Evolution and Freud's Theory of the Unconscious. So, I think that using these two great insights one can understand human behavior in the richest possible way.

M: How do you know you've reached your subconscious?

P: I think one knows one's touched one's unconscious in a number of ways. First through one's dreams, and I have over the years tried to cultivate my ability to remember my own dreams, and to see whether there are images that I can use from my dreams in my poems. Then, I think that when one reads deep literature, or myths, the things that you find in those great works of literature and in myths correspond to the content of one's own unconscious. So, even though it's being represented by an external mind or delegate, I feel it tapping in my own and evoking my own. And then, there is just the experience of writing, because in the process of writing things will open to the mind and you don't know where they come from!

I think that two of the great intellectual tools for understanding human nature are Darwin's Theory of Evolution and Freud's Theory of the Unconscious. So, I think that using these two great insights one can understand human behavior in the richest possible way.

They come from a resource that is deeper than reason or intellect, and I think one of the things that a poet has to do is try to cultivate that source of the imagination, because a poem can't be written just out of rationality or will or deliberation. Now, you have to kind of keep yourself open and see just what's going to appear in the mind. Now, in the old days they used to call that the muse.

Tavern Coffeehouses

Courtesy Photo

The Ushers of Jonesville *played at the first of a continuing series of coffeehouses hosted by the Tavern. The next coffeehouse will be on April 16 from 10 p.m. to 12 p.m.*

Arts Smarts

Lectures

Thursday, April 10

4:30 p.m.
Patricia Tillman, Sculptor
Tillman will speak about her sculpture. Sponsored by the Studio Art Department.
Johnson 304

7:30 p.m.
Twilight Lecture: Charles Johnson
Author of "Middle Passage."
Reception to follow. Sponsored by Thomas Fellowship.
McCullough Floor

Movies

Friday, April 11

7 p.m. & 10 p.m.
"Seven"
Admission is $1.
Dana Auditorium

7 p.m. & 9:30 p.m.
"Godspell"
Sponsored by Newman.
Twilight Auditorium 101

Saturday, April 12

4 p.m. & 7:30 p.m.
College Street Movie: "Safe"
Dana Auditorium

Performances

Thursday, April 10

8 p.m.
Theatre performance: "Dirty Hands"
By Jean Paul Sartre.
(Also at 8 p.m. on Friday and Saturday)
Hepburn Zoo

9:30 p.m.
The Dave Keller Blues Band will perform at Woody's on Thursday night. This funky, intense Blues trio is known to turn up the temperature as it makes its musical journey down from the soul of the Louisiana swamps up to the grit of the Chicago sidewalks. Cover Charge is $2.

Friday, April 11

8 p.m.
"Dirty Hands"
Hepburn Zoo

9 p.m.
ALC Symposium Latino Culture Cafe
Enjoy live performances of traditional latino dance, music and literature as you sample delicious homemade desserts.
Sponsored by ALC
Gifford Gamut Room

10 p.m.
First Friday Cultural Coffeehouse
Arts Center Lower Lobby

11 p.m.
Club Dileria
Celebrate Spring! Featuring DJ ROO.
Sponsored by Brainerd Commons.
McCullough Floor

Saturday, April 12

3 p.m.
ALC Symposium Dance Workshop
Learn how to dance the salsa and merengue with instructors Ingrid deLeon and Yolanda Espinoza.
Chateau Grand Salon

6 p.m.
ALC Symposium Dinner: Sabor Latino
Sponsored by ALC.
Chateau dining room

8 p.m.
"Dirty Hands"
Hepburn Zoo

8 p.m.
Student Cabaret: "Be our Guest!"
Featuring some of the best-loved solo and ensemble tunes from Broadway musicals, old and new, including several fully choreographed company numbers. The students of Carol Christensen, Lia Kahler, Dan Marcy, and Beth Thompson Kaiser.
Sponsored by the Music Department.
Arts Center Concert Hall

10 p.m.
ALC Symposium Dance Party: Festival de la Salsa.
With House DJ Radames Nova.
Sponsored by ALC.
McCullough Floor

Sunday, April 13

11 a.m.
Scenes from Stoppard Brunch
Prepare for the production of Tom Stoppard's "Arcadia," directed by Cheryl Faraone by boning up on a range of Stoppard scenes.
Arts Center Rehearsals Cafe

2 p.m.
Concert: "Womensing"
The a capella group of ten women, includes four alumnae.
Arts Center Concert Hall

8 p.m.
Otter Nonsense and On Tap
Sponsored by the Admissions Office Preview Days
Ross Lounge

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good through 4/30/97, after 10pm
Dining room open for Lunch, Dinner and Later
11:00am-11:00pm M-Th
11:00am-Midnight F-S
4:00pm-11:00pm Sunday
Ask about our daily lunch specials

'Take Back the Night Week' at Middlebury

According to the Coalition for Feminist Consciousness, the first step toward the prevention of sexual assault at Middlebury is to acknowledge that it happens on campus. Through the events of Take Back the Night Week, which is sponsored by the organization, CFC hopes to increase awareness about sexual assault on our campus. Here, members of CFC express their sentiments concerning rape. They want you to educate yourself about the resources that are available to you and watch out for your friends at social events. While Middlebury is gradually becoming more aware of rape issues, the college still lacks a sexual assault policy and other resources that, according to CFC, are crucial in the war against rape.

Frazier encourages awareness that rape takes place on campus

By Elizabeth Frazier

Have you or one of your friends ever gone home with a stranger? Have you or someone you know ever brought a stranger home? Have you ever thought about how little you really know about the person you just met while hanging out on a Middlebury Friday night in bar or at a party? Has the situation ever gotten out of hand?

Have you ever been afraid or felt as if you have made someone uncomfortable? Has the stranger that you have gone home with or that you have brought home to make out, hook up, or have sex with — whatever you want to call it — ever said no? Have you?

Take Back the Night week is a nationally recognized week celebrating the survivors of sexual assault, domestic violence, and rape. It is a week in which the posters you read might make you uncomfortable because they say things like "*One in four college women is raped*" or "If you are not actively rejecting rape then you are accepting rape." While rape is not an easy subject to discuss, students need to beware that it occurs.

Sexual violence is not something that people warm up to in conversation. Take Back the Night week is about empowering and educating women and men, so that they will not turn their heads to the signs or smirk at the person standing next to them in mail room wearing a Take Back the Night button.

Instead, the men and women of Middlebury can help stop rape and sexual assault by taking the first step toward prevention: acknowledging that rape and sexual assault do happen here at Middlebury.

Acknowledgment does not mean that you have to wear a button or even come to the scheduled events.

It simply means that you educate yourself as to the resources available on campus, that you become a good friend and listener, and that you do not deny that rape and sexual assault do take place.

This week, the Coalition for Feminist Consciousness tried to acquire a tree from buildings and grounds so that it could be placed on the terrace of Proctor to be used as a visual reminder that rape and sexual assault do happen to people at Middlebury.

However, due to the late departure of winter, the ground has not thawed enough to allow such a tree to be displayed.

Imagine purple ribbons tied to the branches of the tree to celebrate the survival of every rape and sexual assault survivor. Imagine the branches covered with purple ribbons. In fact, the tree would be so covered with purple that the branches and leaves would be completely hidden. This tree represents the truth of the situation.

This week, the Coalition for Feminist Consciousness has planned several events in order to observe Take Back the Night week here at Middlebury College. Monday evening, students gathered to make candles for a candlelight vigil. Tuesday night, there was a self-defense workshop in the field house. A poetry reading and open mike night was held in the Gamut Room on Wednesday. There will be a "Speak Out" on Thursday night at the Chellis House. And Friday there is a candlelight march beginning on campus and ending down on the town green.

Kate Ryan

Students commemorated Take Back the Night by sharing thoughts on gender issues and rape in the Gamut Room on Wednesday.

Middlebury College is a small liberal arts school. People don't lock their doors at night. Women are housed on the first floor of buildings. Men and women walk around our dimly lit campus at all hours of the day and night.

We trust each other. This trust is sacred, and we often take it for granted. We hope that the events of Take Back the Night week will reminder you that, unfortunately, the trust of Middlebury is often innocent. Take Back the Night does not stand for aggression against men or rejection of our almost inherent trust.

Instead, Take Back the Night is a reminder that one in four college women is sexually assaulted or raped during her college career, and the one in four college women include the women that attend Middlebury.

Student questions role, importance of women in community

By Malaya Drew

"For more than a century, Middlebury has been preparing women for positions of leadership, both on campus and in the world at large."

This excerpt from the college's credo on its educational system, found in the Middlebury College Catalogue, is somewhat misleading. While Middlebury was one of the first liberal arts institutions to become coeducational over half a century ago, and currently holds a nearly 50-50 ratio of women to men, our attempts at creating an environment conducive to leadership by women have come to a virtual standstill.

Middlebury has yet to provide its students with a sufficient number of female role models in the faculty and in the administration. For the 1996-97 academic year, there are 258 members of the faculty. Of that total, 160 are male and 98 are female. That translates to a faculty that is 62 percent male and 38 percent female.

The disparity of these numbers becomes even more striking when one examines the breakdown of rank and gender. Out of the 94 full professors on campus, 83 percent are male and 17 percent are female, figures that create a shocking disparity of 66 percent.

Significantly, the only areas in which female faculty dominate are the less-paid and less-prestigious positions of instructor and lecturer, where 62 percent of the instructors and 63 percent of the lecturers are female. Further, the benefits of tenure are mainly enjoyed by male members of the faculty. Of total faculty, 122 males are on tenure track, in comparison with 53 females. Students often lose their female role models in the faculty to tenure politics.

The administration itself also exhibits these vast inequalities of gender. The top nine positions of power at Middlebury — the president, the two executive vice-presidents, and the six vice-presidents — are all held by men.

I invite any student who disputes my arguments on the static condition of gender equity at Middlebury to visit Old Chapel and look at a picture of the executive board in 1800, at the college's founding. They will find that, a mere three years away from the college's bicentennial, our executive board is an exact replica in gender make-up of the board of 1800. There is a great inconsistency between the rhetoric of the college, which promises that it is "preparing women for positions of leadership" and its behavior, which refuses its students the chance to see women leaders within the administration and the faculty. What kind of message is the college sending to the prospective female math and computer science major, or the prospective physics major, on the competence and success of women in that field if there are very few women faculty members in that department? Both male and female students need to see women in positions of power and capability across the curriculum.

When women are invisible on the social strata they are silenced and are easy prey to all forms of violence, including sexual violence.

This week, Middlebury students will participate in Take Back the Night Week events in celebration of the strength, unity, and empowerment of survivors of rape and other forms of sexual assault.

The Coalition for Feminist Consciousness, the sponsoring student organization, hopes that the events this week will draw much-needed attention to violence against women. I hope that while we are commemorating the strength of these women, students will examine their own lives and the messages they are receiving about gender from our administration. What kind of mentality breeds violence against women? On the most basic and simplistic level, it is the failure to recognize and respect women as powerful and vitally important members of the community. I am not insinuating that the lack of female faculty and administration in high-ranking positions or the lack of women's issues throughout the curriculum are the root of rape and sexual assault on the Middlebury campus; clearly sex offenders need more than the influences of a female professor or a female vice-president to correct their depravity. Rather, I am suggesting that the lack of female role models on this campus contributes to a problem that is difficult to address because of its inherent intangibility: invisibility, the consequences of which are far-reaching. When women are invisible on the social strata they are silenced and are easy prey to all forms of violence, including sexual violence.

Services abound for victims of rape

By Elizabeth Burns

In the unfortunate circumstance that you or one of your friends is raped, you should be aware that there are many resources that are available to rape victims on campus and in the community.

The most important first step for victims is to get to a safe place. If someone who has been raped approaches you, offer her support and encourage her to take advantage of the resources available in the Middlebury community.

You must also remember that this is not the time to question the victim, but instead treat her as a believable source. Rape victims need emotional support and medical attention as soon as possible. The Center for Counseling and Human Relations on campus is available to meet victims' needs. The services are confidential, free of charge, and open 24 hours a day for Middlebury students.

Other resources include the College Chaplain, JCs, RAs, or RHAs, a trusted friend, or the local rape crisis center, Women in Crisis, in Middlebury. Women in Crisis has a crisis counselor on call 24 hours a day. Medical attention, although sometimes believed to be unnecessary, is also crucial.

Victims need to rule out the possibility of internal injuries, pregnancy, or sexually transmitted diseases as soon as possible. The Health Center and Porter Hospital both provide these services.

The Health Center provides medical care, support, information, and referrals. In addition, they can prescribe emergency contraception in the form of "the morning after pill" if victims are concerned about becoming pregnant.

Porter provides medical treatment, but is also equipped to collect evidence that can be used if the victim decides to report the crime and press charges, although it does not commit her to these actions.

It is important to remember that having a "rape kit" done is entirely the victim's choice and by going to Porter the victim is not obligated to go through this process.

If the sexual assault victim chooses to have evidence collected, she is allowing herself time to decide what her next course of action will be.

In order to have evidence collected, she should go to Porter as soon as possible and should not change clothes or bathe beforehand. This allows for the maximum amount of evidence to be collected.

If you are ever confused as to what to do, call the Health Center or go to Porter; they will be able to assist you in making decisions.

Another important thing to remember is that reporting the rape to security, the Dean of Students Office, or the local police does not mean that you are pressing charges. Rather, you are alerting the community that this incident has occurred.

WOMENSING

Courtesy Photo

A free a capella concert *will take place this Sunday afternoon. The show will feature world music by the talented group WOMENSING.*

Landis concerned that college lacks resources for rape victims

By Kate Landis

Picture this: you arrive at orientation your first year in college, not only to meet other people, but to learn about issues that college students face.

You learn of alcohol abuse, sexual assault, and safety on campus. You learn awareness. You learn more than where everyone on your hall is from, you learn things that educate you about events that statistically will probably affect you in your college career. You learn what to do in case these things happen.

You are told what the policies are, and they are given to you in a dialogue, not placed in your mailbox weeks into school. Your RA talks to you about ways he or she can help in bad situations, including sexual assault.

Your school is well-lit, with a few emergency phones spread all over the campus outside the buildings. There is a dean who is a liaison for students who have been victims of or have been accused of sexual assault. There are students who are specifically trained to be a confidential ear to people who don't want to be counseled, but just want to talk.

At many colleges, this is the reality. There is an RA on duty for emergencies on Friday and Saturday nights in each dorm. They are available not only for sexual issues, but for alcohol overdoses, or for someone who needs to talk. People don't let their friends leave parties drunk with people they don't know; not because they don't trust them, but because many times, these situations can be confusing.

This may sound reactionary, but these types of programs exist at many colleges and universities across the country.

Statistics say that one out of four college women will be raped before she graduates, and 10 percent of rape victims in this country are male. Rape affects us all. If your friend, your sister, your next door neighbor, or your roommate experiences sexual assault, it affects you. While other schools seem to acknowledge the impact rape has on us, Middlebury College and its community seem to pay less attention to sexual assault.

The only way for students at Middlebury to truly prevent rape is to become aware. When visiting other schools, how many of us notice the effort other students put in to watch their friends? How many of us actually worry when our friend goes home with someone she barely knows from a McCullough dance party?

Granted, we are all allowed to have fun, and everyone deserves to be trusted. Yet at the same time, Middlebury needs to instill a certain awareness about these issues.

Middlebury has only five out of the 21 services that are provided by other colleges similar to ours.

The services we lack include things as simple as a hotline, a support group, or an actual sexual assault policy. Yet, as the pending policy is being read by the school's lawyers, many of Middlebury's students remain confused on the issue of rape.

Acquaintance rape is a vague issue, but it remains vague when we are not educated. How many of us know the laws on rape in Vermont, what a Sexual Assault Test Kit is, or what the term "blue light" means?

These terms are not only things that will prevent rape, but create awareness in Middlebury's community.

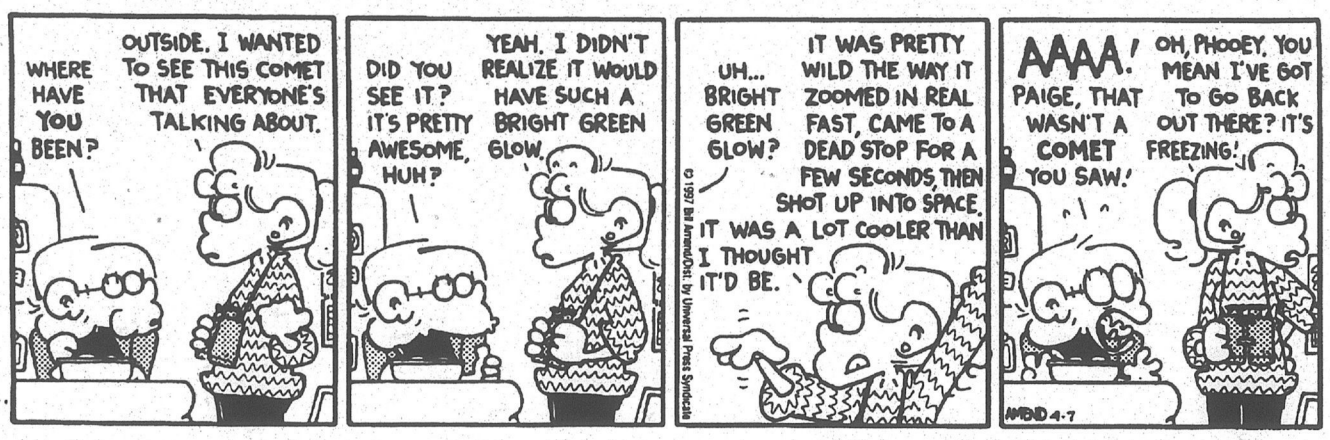
COLLEGES AND UNIVERSITIES COMPARABLE TO MIDDLEBURY:
SEXUAL ASSAULT/RAPE RESOURCES FOR PREVENTION, EDUCATION AND SUPPORT

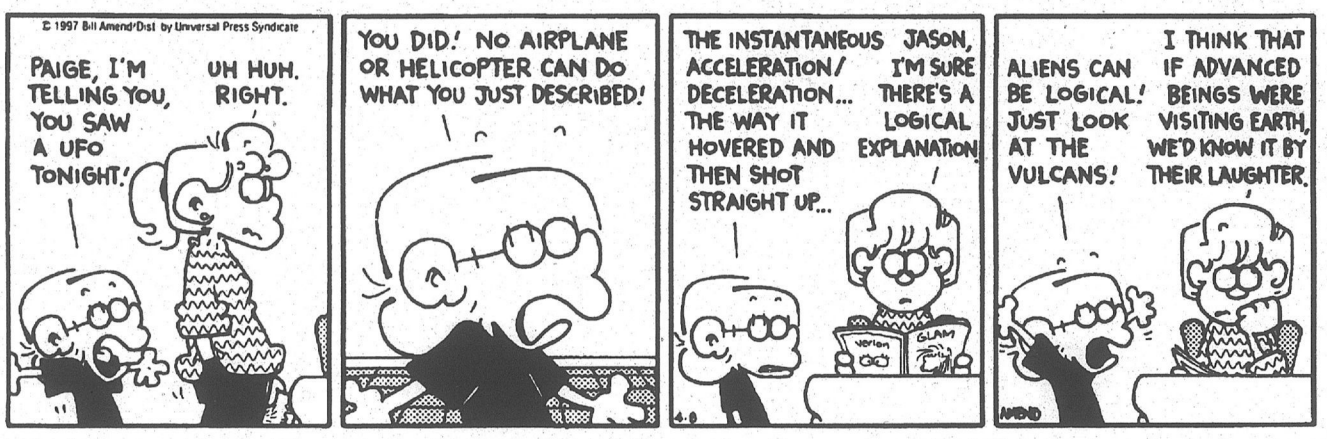
	Barnard	Bates	Bowdoin	Columbia	Cornell	Dartmouth	Fairfield	Harvard	MIT	Middlebury	Occidental	Princeton	Wellesley	Wesleyan	Williams
Sexual Assault Policy	✔	✔	✔	✔	✔	✔	✔	✔	✔		✔	✔	✔	✔	✔
Sexual Harassment Policy	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔
Education on Assault	✔	✔	✔	✔	✔	✔	✔	✔	✔	For 14+ yrs. ✔	✔	✔	✔	✔	✔
Orientation	✔	✔	✔	✔	✔	✔	✔	✔	✔		✔	✔	✔	✔	✔
Peer Liaisons for Victims	✔	✔	✔	✔	✔	✔	✔	✔	✔		✔	✔	✔	✔	✔
Does not Require Counseling	✔	✔	✔	✔	✔	✔	✔	✔	✔		✔	✔	✔	✔	✔
Crisis Center in Community	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔
* NECSAN	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔		✔		✔	✔
Support Group	✔	✔	✔	✔	✔	✔	✔	✔	✔		✔	✔	✔	✔	✔
Hotline	✔	✔	✔	✔	✔	✔	✔	✔	✔		✔	✔	✔	✔	✔
Peer Contraceptive Counselor	✔	✔	✔	✔	✔	✔	✔	✔	✔		✔	✔	✔	✔	✔
Mediator Between Victim and Offender	✔	✔		✔	✔	✔	✔	✔	✔		✔	✔		✔	
Sexual Assault Disciplinary Policy	✔		✔	✔	✔	✔		✔	✔		✔	✔			✔
Counseling Dean		Separate Dean			Victim advocate position	✔		✔	✔				✔	✔	
Sexual Assault Kit at Health Center					✔										✔
Crisis Center on Campus	✔	✔		✔		✔					✔	✔		✔	
Emergency Phones	✔	✔	✔	✔	✔	✔	✔	✔	✔	Not Outside	✔	✔	✔	✔	✔
* Blue Lights	✔	✔	✔	✔	✔	✔	✔	✔	✔		✔	✔	✔	✔	✔
Sel-Defense	In Community	✔	In Community	In Community	✔	✔	✔	In Community	In Community	In Community	✔	✔	✔	✔	In Community
* R.A.D.		✔	✔			✔			✔			✔	✔	✔	✔
Anonymous Reporting		✔	Not in Use Yet			✔			✔		✔	✔	✔		

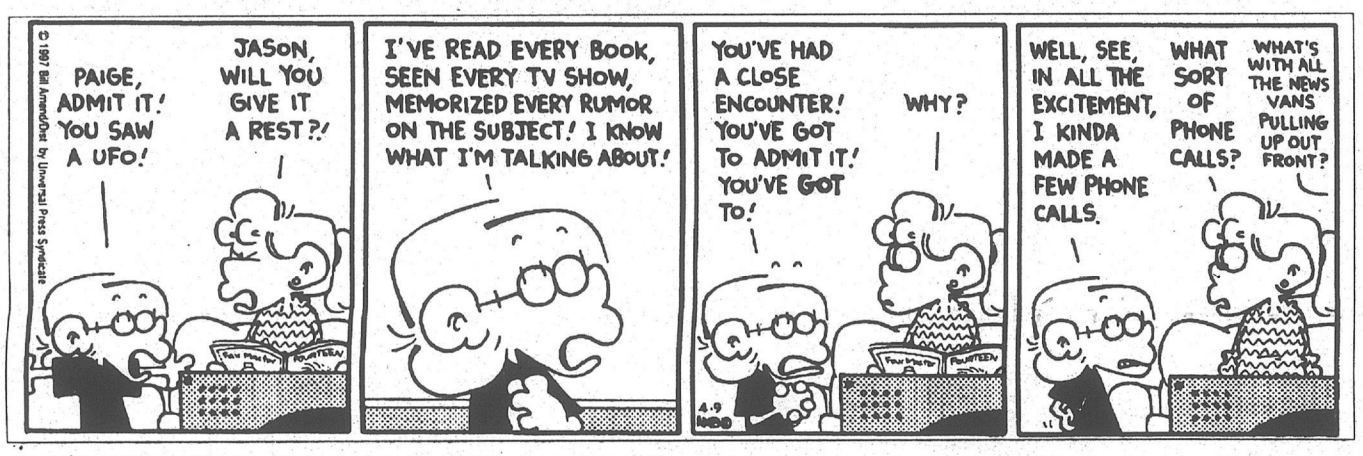
(SUMMARY OF RESOURCE RESEARCH)

* NESCAN - NEW ENGLAND COLLEGE SEXUAL ASSAULT NETWORK
* BLUE LIGHTS - INDICATE SAFETY PHONES OUTDOOR
* R.A.D. - RAPE AGGRESSION DEFENSE (SELF-DEFENSE PROGRAM)

FoxTrot

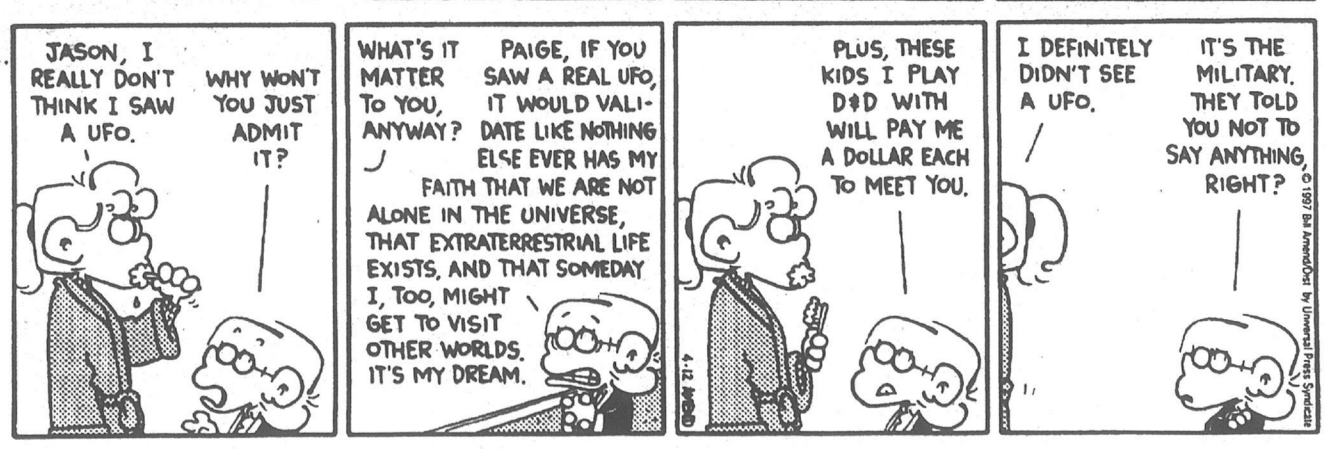

WHERE HAVE YOU BEEN?
OUTSIDE. I WANTED TO SEE THIS COMET THAT EVERYONE'S TALKING ABOUT.
DID YOU SEE IT? IT'S PRETTY AWESOME, HUH?
YEAH. I DIDN'T REALIZE IT WOULD HAVE SUCH A BRIGHT GREEN GLOW.
UH... BRIGHT GREEN GLOW?
IT WAS PRETTY WILD THE WAY IT ZOOMED IN REAL FAST, CAME TO A DEAD STOP FOR A FEW SECONDS, THEN SHOT UP INTO SPACE. IT WAS A LOT COOLER THAN I THOUGHT IT'D BE.
AAAA!
PAIGE, THAT WASN'T A COMET YOU SAW!
OH, PHOOEY. YOU MEAN I'VE GOT TO GO BACK OUT THERE? IT'S FREEZING!
© 1997 Bil Amend/Dist. by Universal Press Syndicate
MBD 4-7


© 1997 Bil Amend/Dist by Universal Press Syndicate
PAIGE, I'M TELLING YOU, YOU SAW A UFO TONIGHT!
UH HUH. RIGHT.
YOU DID! NO AIRPLANE OR HELICOPTER CAN DO WHAT YOU JUST DESCRIBED!
THE INSTANTANEOUS ACCELERATION/ DECELERATION... THE WAY IT HOVERED AND THEN SHOT STRAIGHT UP...
JASON, I'M SURE THERE'S A LOGICAL EXPLANATION.
ALIENS CAN BE LOGICAL! JUST LOOK AT THE VULCANS!
I THINK THAT IF ADVANCED BEINGS WERE VISITING EARTH, WE'D KNOW IT BY THEIR LAUGHTER.
4-8
MBD


© 1997 Bil Amend/Dist by Universal Press Syndicate
PAIGE, ADMIT IT! YOU SAW A UFO!
JASON, WILL YOU GIVE IT A REST?!
I'VE READ EVERY BOOK, SEEN EVERY TV SHOW, MEMORIZED EVERY RUMOR ON THE SUBJECT! I KNOW WHAT I'M TALKING ABOUT!
YOU'VE HAD A CLOSE ENCOUNTER! YOU'VE GOT TO ADMIT IT! YOU'VE GOT TO!
WHY?
WELL, SEE, IN ALL THE EXCITEMENT, I KINDA MADE A FEW PHONE CALLS.
WHAT SORT OF PHONE CALLS?
WHAT'S WITH ALL THE NEWS VANS PULLING UP OUT FRONT?
4-9
MBD

© 1997 Bil Amend/Dist by Universal Press Syndicate
LET ME CHECK YOUR WATCH.
WHAT FOR?
TO SEE IF YOU EXPERIENCED ANY TEMPORAL ANOMOLIES DURING YOUR ALIEN ENCOUNTER.
"ALIEN ENCOUNTER"?! I SAW A STUPID GREEN LIGHT!
A-HA! JUST AS I SUSPECTED! YOUR WATCH IS TWO MINUTES AHEAD OF MINE! DO YOU KNOW WHAT THIS MEANS?!
THAT YOUR TACO BELL "BOBA FETT" WRISTWATCH RUNS SLIGHTLY SLOWER THAN MY TIMEX?
NO, IT MEANS NOW WE'VE GOT A SMOKING GUN! I'M CALLING PIERRE SALINGER.
SOMETIMES I WISH ALIENS WOULD COME AND ABDUCT ME.
MBD 4-10

Beep Beep Beep Beep Beep Beep Beep
WELCOME, PAIGE FOX.
© 1997 Bil Amend/Dist by Universal Press Syndicate
YOU HAVE 36,594 E-MAIL MESSAGES.
JAAA-SONNN-NNNN!
FMULDER@FBI.GOV WISHES TO CHAT.
I MENTIONED YOUR UFO SIGHTING ON A COUPLE OF NEWSGROUPS. I HOPE YOU DON'T MIND.
4-11
MBD


JASON, I REALLY DON'T THINK I SAW A UFO.
WHY WON'T YOU JUST ADMIT IT?
WHAT'S IT MATTER TO YOU, ANYWAY?
PAIGE, IF YOU SAW A REAL UFO, IT WOULD VALIDATE LIKE NOTHING ELSE EVER HAS MY FAITH THAT WE ARE NOT ALONE IN THE UNIVERSE, THAT EXTRATERRESTRIAL LIFE EXISTS, AND THAT SOMEDAY I, TOO, MIGHT GET TO VISIT OTHER WORLDS. IT'S MY DREAM.
PLUS, THESE KIDS I PLAY D&D WITH WILL PAY ME A DOLLAR EACH TO MEET YOU.
I DEFINITELY DIDN'T SEE A UFO.
IT'S THE MILITARY. THEY TOLD YOU NOT TO SAY ANYTHING, RIGHT?
© 1997 Bil Amend/Dist by Universal Press Syndicate
4-12
MBD

CLASSIFIEDS

WORK AT HOME AND EARN BIG BUCKS! Earn up to $1,000 a week at your leisure in your own home? The probability of gaining profits from this and many similar at home jobs is slim. Don't fall for "Get Rich Quick Schemes." Promoters of these jobs usually require a fee to teach you useless, and unprofitable trades, or to provide you with futile information. TIP: If a work-at-home program is legitimate, your sponsor should tell you for free and in writing what is involved. If you question a program's legitimacy, call the CONSUMER ASSISTANCE PROGRAM at 1-800-649-2424.

CLASSIFIEDS

LEADERS NEEDED: Summer teenage bicycling trips. US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hosteling Program, Ashfield Rd., Conway, MA 01341 (800) 343-6132

OVERHEARD

"I used to have a childhood nightmare that a bug would crawl in there."

"With 300,000 different types of beetles, you've got to figure at least one likes warm, moist places."

-Troubled science majors in the Crest Room

"Suppose someone comes up to you and says, 'Want to have sex, that will be $75!' Somehow, it's just not the same!"

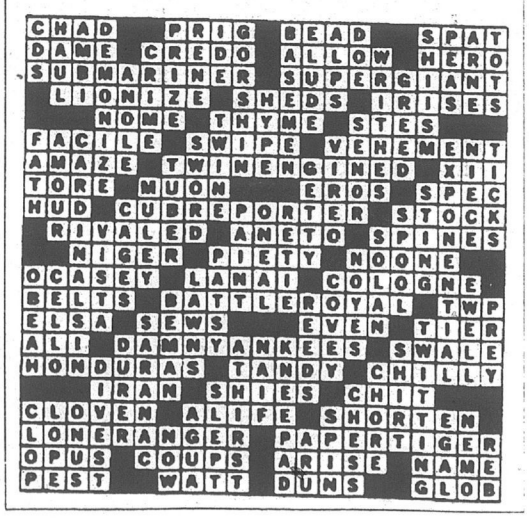
-Reflections of an Econ Professor

"I cleaned my room and found my Southern accent."

-A big day for a Château sophomore

ANSWERS TO CROSSWORD

continued from page 14



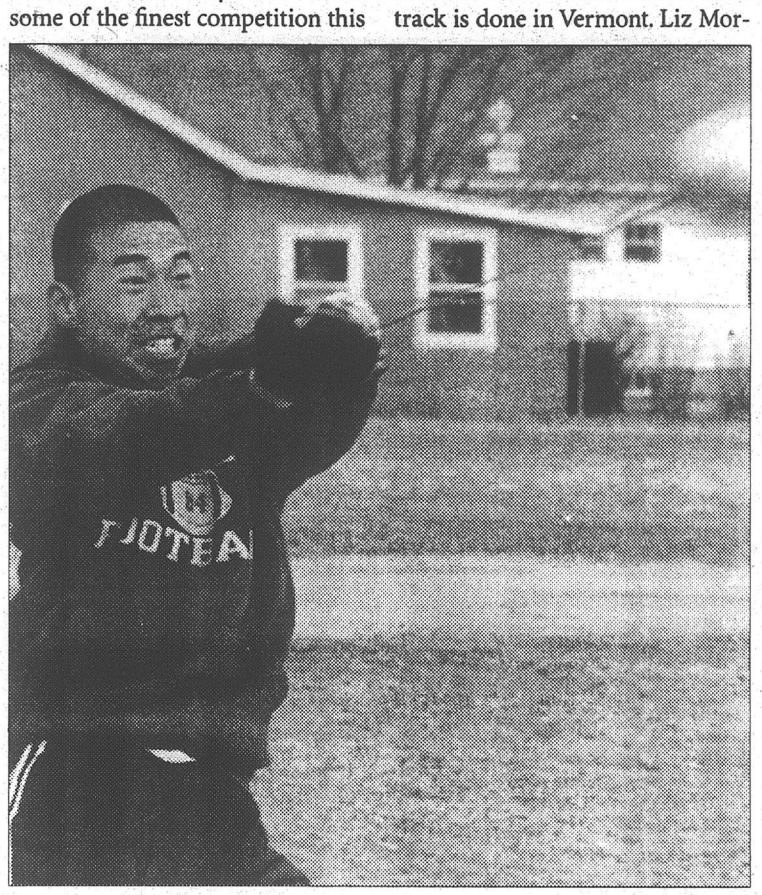
Track and field experience numerous successes at UCSD meet

By Matt Burwell

and Mike Cormier
Staff Writers

The track team traveled to California over spring break in order to take advantage of the training opportunities presented by the warm weather. The Panthers competed in meets at UC San Diego and UC Riverside, where they encountered some of the finest competition this side of Compton. Unfortunately, a surfeit of serious health considerations hampered some of the athletes.

At UCSD, the Panthers women's track team had a strong showing in the field events. Anne Marie Oberg '98 earned eighth place in the invitational flight of the hammer. And those triple jumpers certainly showed those Californians how track is done in Vermont. Liz Morgan '97 won that event, and was followed closely behind by Anna Tiven '00, Alllison Barrington '00 and Alina Wojnar '00. Senior Co-Captain Alissa White took third place in the women's invitational pole vault.



Mark Moynier

Pete Suen'99 practices the hammer in preperation for the Williams meet..

Erin Parker '00 took third in the high jump, with a performance the likes of which had never been seen in Division III athletics. Or Division I, for that matter.

In order to discover the source of her track greatness, the Campus tracked down Parker at her favorite hangout, the rapidly moving Mr. Toad's Wild Ride.

Quoth Parker: "I have never been more ecstatic about my performance than I am right now. All my hard work and dedication to the art of running warm-up laps has paid off handsomely. Speaking of handsomely, what do you think of my tan?"

The strenuous efforts of the throwers and jumpers notwithstanding, the running team was the heart and soul of the women's effort in California.

The 4x100 relay team of Michelle Young '00, Anna Tiven '00, Alison Barrington '00, and Cindy Withington '00 broke the school record at the UC-Riverside meet, with a time of 51.82 seconds.

Speaking of record breaking performances, Kirsten Taylor '98 took the 3000 meter world by storm, improving her time by 24 seconds and just missing the National Collegiate Athletic Association (NCAA) record by a matter of seconds. Speaking of the NCAA, Marne Gunderson '99 almost qualified provisionally for the NCAA championship meet in the 800 meters, with a time of 2:18

As far as the men are concerned, California was a land of endless opportunities for track excellence. Among those who kicked the flav were the 4x100 team of Dave Savarese '98, Paul Horsham '00, Kris Clane '97, and Mike Cormier '99.

Cormier was quite pleased with his performance in the meet: "Not only am I really fast, I can get hooked up at any restaurant in the town of Middlebury. How you like me now?"

Similarly, the men's 800 meter squad, led by former space cadet Matt Markowski '97, ruled the track at UCSD. Speaking of the distance team, Josh "Jose Egner" Fisher '00 took eighth in the 3000 meter steeplechase.

In the throwing events, the men fired pretty hard. Steve Howard '97 rode to 5th place in the discus while wearing a get-up of khaki shorts and a hawaiian shirt. Due to his brain having a thin candy shell, Brad Somma '98 improved his personal record in the hammer. In a similar vein, Adam Dreiblatt '99 took a break from his Heaven's Gate activities to improve his mark in the javelin and the hammer.

Heptathletes Maureen "Dr. Bots" Nowlan '99 and Erin Dempsey '98 excelled in a variety of events, which suggests that their seasons will be really dope. Similarly, Bill Corvalan '99 has begun a decathlon season that promises to be extremely impressive.

All things considered, the Panthers had a successful training trip. And they were quite lucky to avoid the east coast/west coast violence that has plagued the rap community recently.

This strife, which has recently spilled over into the track community, was a constant source of concern for those who continued to represent and recognize the east coast.

Cycling ready for New England race

By Marisa Budwick
Staff Writer

The Middlebury men's cycling club has gotten off to a good start this year with captain and senior Johannes Huseby and junior José Dundee leading the way for the Panthers.

The races began on March 15 just as the snow began melting in the states south of Middlebury. The first race was a thirty mile criterium at Columbia University in New York City. Huseby finished fifth and Dundee finished eighth, a very respectable showing for the first race of the season.

On March 28, Huseby and Dundee traveled to Pennsylvania to race at the University of Pennsylvania and Penn State.

The following week, the two men returned to Pennsylvania, racing at Penn State once again on March 29, and at Bloomsburg on the 30th. Dundee finished the thirty mile criterium at Penn State in 14th place, and in Bloomsburg finished seventh.

Huseby finished sixth in the five mile time trial and third in the criterium in Bloomsburg. On April 5, in a sixty mile road race at Bucknell University, Huseby finished sixth, while Dundee finished close behind in eighth place. The next day, Dundee placed seventh in the thirty mile criterium.

A criterium consists of a loop approximately one mile long and the riders have to go around it a certain amount of times.

Then, every few laps the racers gain points by sprinting designated lengths, and the winner is the racer with the most points at the end of the race.

Both dedicated road racers are sick of racing alone, and are both excited for the upcoming Eastern Championships this weekend at West Point in New York, where Middlebury will be entering 12 men.

In Huseby's perspective; "It's exciting to have this many people racing. In the beginning, there were few who put in the effort, and finally we have a big group of people. It's more fun because you can cheer more people on, and you have more people to cheer you on . You feel more like a team this way."

The Championships will feature four different races in which the riders will be able to show their strengths both individually and as a team. There will be a road race, individual time trial, team trial, and a criterium.

Patrick Johnson '99.5 said, "This race will be more of a training race for me rather than a test of my true competitive ability. A couple of people raced over spring break down south, but I was unfortunately not able to join them in their training. But, I am really excited to go to West Point because there should be a lot of good riders both from Middlebury and other competing schools."

There are four main races coming up this weekend. Next weekend is against Williams and UConn and then Cornell soon after.

Men's tennis team suffers tough losses during break

(continued from page 23)

and Morgan and Shepardson. The final tally stood at Amherst 5, Middlebury 2.

Tired from a not so restful break, the Panthers returned home to prepare for another tough match, a home game on the 8th against Williams, ranked fifth in the country.

Middlebury experienced their worst loss of the season, losing every match at 7-0.

First singles and doubles player Aran Wong had to sit this contest out with a sickness, and this really hurt the team.

This also marked the end of Parker's winning streak of at least one (usually two) wins per match. "He has a powerful serve and volley, an attack game," said head coach Gail Smith. "He should be back on track" soon.

Coach Smith is satisfied with play so far this season, especially with the consistent play of Parker. The loss of Alex Rodero '00 to a sickness, the sixth singles and second doubles player, for the entire spring break trip is an unfortunate thing as half the season has just about passed him by.

She admits that the team "needs top performances out of everyone to put up four point against Tufts," ranked seventeenth in the country and the next team the Panthers will play away on the 11th.

The hardest part of the schedule is over for Middlebury, and Smith feels that "we can be extremely competitive with the rest of the teams."

The Tufts game and the following home game on the 15th against the University of Vermont are "two big matches," she said, as a victory in either could propel them into the top 25 rankings.

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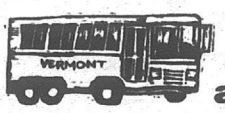

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Pranksters fly high in Happy Valley

Both Women's and Men's teams successful in PSU tournament over break

By Nina Gawne and Annie Holzmen
Staff Writers

The Happy Van, Big Blue, and the Silver Bullet hit the road as the Middlebury Pranksters headed south for the beginning of their ultimate spring break. The first scheduled stop was Clemson University in South Carolina for a weekend tournament in the sun.

After 20 hours in the vans, numerous stops for Justin Gallagher "Soldier's" '99 push-ups and drive-by appearances by Keith Magni "Nudie-Man/ Kreemee" '97.5 the slighty worn-out frisbee team spilled from the vans to play their first outdoor games of the spring season.

The team made a good showing overall, no bones were broken this year, and the men's team won the C-pool of the Clemson Tournament, which is more fun than the A-pool anyway.

Next, the severely sunburnt group headed for Savannah, Georgia for three days of rest on the beach, meanwhile scrimmaging the Savannah SUDS team.

The game Wednesday night was particularly grueling. Sang-Booty Hong '97 and Mak Keltner "Little Boy Wonder" '97 lived up to the challenge and vied for the MVP, never tiring.

Seth Wolcott-MacCausland "Burger Boy" '99 had a difficult game, but along with some help from Jeff Valone "Jefe" '97.5 and Alison Fischer "Fish" '99, kept the spirit up for the rest of the team and won the gold crown.

The most effective homie plays of the game were made by quick give-and-go's, the poaching and the unbelievably organized stack.

The Pranksters left the game a little weary, but ready to rally for the Duke scrimmage the next day. The drive to Durham was...Waffle House...broken up by a traditional stop at Taco Bell, to keep the vegan fed, and some periodic Honging.

Friday, the current players met up with the Middlebury alumni team "Taste Likes Chicken" (TLC) at Fool's Fest in Virginia. As Middlebury relaxed in the hot sun Fritz Burkhart '95 and Greg DeBeer '96 both had their shining moments with a greatest and as a spirited chicken.

The team finished up their week with a tournament in Happy Valley, PA at Penn State. Both the men's and women's teams played great, showing their week's improvement and together had a record of 8-0 in their Saturday pool play giving them entrance to the A-bracket on Sunday.

The women's team made it to the semi's and the men made their way to the quarter's, both losing tough games late in the day.

Early evening the vans packed-up and started the trip back to the cold of Vermont, with 20 sore, tired, sunburnt but content frisbee players.

The team would like to thank Hong for her hours of planning and to thank Kreemee for holding his excitement down for the ride home.

Courtesy photo

The Pranksters traveled to four tournaments over break to hone their skills.

Women's tennis fights for 2-2 record

By Jennifer DeLeonardo
Staff Writer

Spring break was no break for the Middlebury women's tennis team. The Panthers traveled south, playing four matches as they moved back up northward. The week ended with a 2-2 record for the team as they met some talented teams.

The Panther's first match of the break was on Easter Sunday against Washington and Lee University. This proved to be the toughest match of the week, with Middlebury falling to a 9-0 loss.

The team came back on Tuesday with a 6-3 win over Salisbury State winning four out of the six singles matches and two of three doubles. Transfer Kirstyn Leuner '99 came out with an impressive win 6-1, 6-1 playing number one singles. In number two singles, Emily Richards '98 persevered to a 7-5, 7-6 win.

Lyndsey Erikson '00 dominated her opponent at number five with a 6-0, 6-2 win. Heidi Erdmann '97 played three sets to a win 6-3, 5-7, 7-3 at the number six spot. Molly Thomas '00 fought hard in the number three spot for three sets, coming back from a first-set loss of 7-5 to win the second set 6-3, eventually falling 7-5 in the final set.

The doubles team of Leuner and Richards beat Salisbury's challenging number one team 8-5 while Jen Cyrkler '99 and Erdmann overcame the competition 8-4 in number three doubles.

Thursday found the Panthers at the College of New Jersey in Trenton where they were defeated 2-7. The wins came in number one and three singles, from Leuner and Thomas respectively. Leuner played an impressive three-set match for the victory, coming back from a first-set loss of 1-6 to win the second two sets 6-3, 6-4. Thomas also came back strong in a three-set victory, falling only in the first set 2-6, yet coming back with 7-5, 6-3 wins.

The team continued northward back to Middlebury, playing Wheaton at Smith on Saturday to a 6-3 Middlebury victory. Leuner again dominated in number one singles with a 6-0, 6-0 win. Richards continued the trend at number two playing to a 6-1, 6-1 victory.

Erickson had a stellar performance at number four singles, winning 6-0, 6-0 after being moved up from the number five spot due to a Cyrkler back injury. Kristin Borden '99 played to another impressive victory in the number six spot, winning 6-0, 6-1.

In doubles, Leuner and Richards showed they were a strong duo, winning the number one match 8-1. Erdmann and Cyrkler dealt the competition in the number three spot a blow, also winning 8-1.

Coach Smith seemed very confident about this young team, which consists of three first-year players, Leuner and first-years Molly Thomas and Erickson in the top five spots.

She did feel that they had a hurdle to overcome as far as their self-confidence and mental toughness were concerned but that they would "become more match tough as the season progressed."

Despite their youth, Coach Smith feels that the women "work well as a team", and that their strengths lie in "their work ethic, commitment, and willingness to push and go the extra."

Looking forward to the rest of the season, Coach Smith feels she has a team that will play better each match.

She said, "The two top players are outstanding while the rest of the girls are continuously improving their games and their consistency," she said, "They will pull off wins if they remain confident and aggressive."

Men's lacrosse suffers a tough loss at Nazareth

By Liz D'Agostino
Staff Writer

The Men's Lacrosse team coached by Erin Quinn and assisted by Bob Ritter, had a busy spring break traveling around New England searching for games and hoping the snow would melt in Vermont.

They had three challenging games scheduled for the week but only ended up playing two of them. Their away game against Springfield College was postponed until later in the season.

The Panthers first matched up first against Connecticut College on March 29. While this was supposed to be their home field opener, the game had to be played in Connecticut due to the heavy snow in Vermont.

This did not stop the Panthers from coming home victorious with a 20-12 win.

The offense started the game fiercely giving Middlebury a 6-2 lead at the end of the first quarter. The panthers remained strong against the Camels with a score of 11-5 at half-time.

While Connecticut attempted a valiant comeback, the Panthers held strong with a final score of 20-12.

Senior co-captain Nick Whitman led the team in scoring with six goals and two assists. Sophomore Adam Pascal followed close behind with five goals. Junior Eric Anderson contributed three goals and junior Ian Gardiner had two goals and three assists.

While the offense definitely did their job, the two goalies, Junior Brandon Mollett and first-year Dave Campbell also held their own, combining for 11 saves. Goal tending will play a key role throughout the season.

The Panthers had their second game of the break against Nazareth, one of their toughest opponents, at Nazereth. The game ended with a loss for the Panthers of 10-3.

Middlebury's three goals were scored by senior co-captain Nick Whitman, sophomore Todd Fryatt and Junior Ian Gardiner. Unfortunately they could not clinch the second half of the game.

While it was a tough loss for the Panthers, they remain the eleventh ranked team in Division III and are prepared to come back victorious from their next game.

The team will travel to Union on April 9 and then to Amherst on the 12th, before returning home on April 16 to face the University of Vermont.

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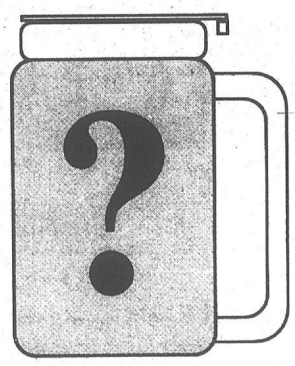

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Baseball optimistic despite two losses

(continued from page 24)
scored runs.

The barrage was led by the aforementioned slugger Wilfrid (2-4), and the clutch pinch hitting of first-year Ryan Heald. Heald knocked in the winning runs in the top of the ninth with a key double that scored second baseman Ethan Mark '99, and outfielder Jeff Sengle '99 to top off a great comeback victory.

The second game of the weekend saw Middlebury taking on the Cardinals of Wesleyan University. The Cardinals are a perennial New England Small College Athletic College (NESCAC) powerhouse, and the Panthers put in a valiant effort despite losing 10-5.

Scott Dudley '99 kept the Panthers in the game by pitching seven tough innings. Middlebury went into the eighth down 6-5, but then succumbed to Wesleyan's high powered offense as they put four runs on the board in the bottom of the inning.

Once again, Davin Wilfrid made the highlight reel as he went 3-4 with a towering home run that gave the Panthers their first lead of the game. All in all, despite the loss, Coach Smith was quite pleased with the error-free ball that his squad played against Wesleyan.

In their final game of the weekend, the Panthers ran into a tough Colby-Sawyer team, and lost 7-2.

The wind was definitely a factor in this one, as the team hit more than a few would-be home runs that were blown back into the stadium.

The lion's share of the pitching was done once again by Durst, who was plagued by the timely hitting of the Colby-Sawyer squad. The Panthers could not quite manage to bring in the plethora of runners they had in scoring position throughout the game. Simply put, Colby-Sawyer capitalized at the right times, while the Panthers couldn't quite get it going.

In spite of this, the future looks bright for the Panthers. Coach Smith said, "All in all, there were some real positives. When the weather breaks, I think we're going to be really decent".

Men's tennis takes tough losses on trip

By Chris Botting
Staff Writer

The men's tennis team is in the midst of a busy schedule, but is perhaps over the hump after having faced off against a number of top schools in the division.

The Panthers traveled up to Burlington on March 26 to play St. Michael's, the easiest of a spree of matches.

The first singles and first doubles players dropped their contests, but the rest of the team went on to an overall win of 5-2.

Winners included Adam Green '98 at 6-3, 6-3, Rick Morgan '00 with 6-0, 6-1, Will Parker '00 at 6-3, 7-5, Khaled Saffouri '97 with 6-3, 6-3, and Kip Digges '98 at 6-1, 6-1.

Spring break was sprung, and the Panthers settled in for a long road trip to Virginia. Soaking in the sun and cherry blossoms, the men's team found time to play three tough matches, winning only one.

First up was Washington and Lee on the 30th where the Panthers lost their first contest of the season, dropping five singles matches and all doubles with Middlebury 1 and Washington and Lee 7. Rookie Parker was the sole winner at 6-1, 6-3.

Next up was an April Fool's day match up against Salisbury State, ranked eigth in the nation. The Panthers dropped their second straight in the same fashion as the day before, losing all doubles matches and five of the singles matches.

Again, the sole winner was Parker at 6-4, 6-4. Noteworthy was the effort of captain Saffouri who lost in the first three-setter of the season, 1-6, 6-3, 2-6.

The next challenge for the Panthers met with a bit more success against the College of New Jersey on April 3. Middlebury barely edged by with a 4-3 win. Green won 6-1, 5-7, 6-3, as did Parker and Digges each at 6-3, 6-1, respectively.

The first doubles duo of Wong and Parker also won and so did second doubles players Morgan and Brett Shepardson '99.

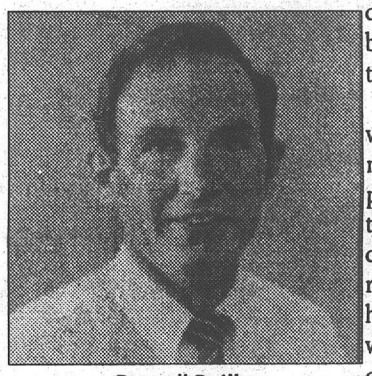
With a 3-2 record, the Panthers traveled next to Amherst to challenge a team ranked ninth in the nation.

Middlebury came up against a wall as the Lord Jeffs blanked single's action.

The only winners on the day were the first and second doubles teams made of Wong and Parker,
(see Men's tennis, page 21)

Reilly assumes position as new Athletic Director

(continued from page 24)
remained in that coaching position for the last 19 years. In addition, Reilly coached golf each spring for 15 years until 1993, and Reilly tremendously expanded the women's soccer team as the head coach from 1979 to 1986.


Russell Reilly

Over the years Reilly has received many awards honoring his coaching abilities. Reilly explained that it would be very difficult for him to relinquish his position as men's basketball head coach after so many years.

He said, "Over the past thirty years basketball and my family have been the two most important things in my life." He commented further, "it was the most difficult moment of my life to relinquish my responsibility."

Starting July 1, 1997 Reilly will take on a whole new and larger group of responsibilities. Under his management are the plans for a new ice hockey rink, improved student athlete facilities and services and a large bicentennial celebration.

Reilly said that he is fortunate to be entering such a successful department with a solid coaching staff committed to being as good as they can be and to make Middlebury an even better institution.

Reilly's role will also include more off-campus public relations than Lawson has done; as the director of athletics he will spread the word about Middlebury to various groups of people and have contact with Alumni.

Reilly will benefit from Lawson's experience because Lawson will be taking on a new role in the long term coordination of the Middlebury athletic program. Reilly is committed to his life's work with athletics and said, "I am trying to slowly wean myself off of athletics."

Women's lax remains unbeaten for season

(continued from page 24)
season.

In more shocking news the International Women's Lacrosse Association (IWLCA) posted the national standings on Monday, and the Panthers had vaulted to number one, ahead of the College of New Jersey (Trenton State), in the overall poll.

Talk about pressure. After a wonderful display over break, the powers that be seem to think that the Panthers can now beat Trenton.

Trenton, the same team that has not lost a game in four years, a team that has four consecutive national titles.

This new development might shake a lesser team, but not the Panthers. Fully aware of the news, the team traveled to Union on Tuesday, a game that would test their mental mettle.

After all, Middlebury should be able to dismantle a team like Union, but the specter of Trenton was now subconsciously thrust into the spotlight.

Instead of being rattled, the Panthers were all business when they got to New York.

They ended up issuing out a 18-3 beat down, proving to everyone, including themselves, that standings and awards do not mean anything if you ultimately don't win the games.

The Panthers have a few games left before their home opener on April 25, but everyone should keep that date in mind, because at the rate things are going, Middlebury may be the first team in history to beat a team by triple digits.

Captain's Corner
Men's Tennis

By Khaled Saffouri and Aran Wong

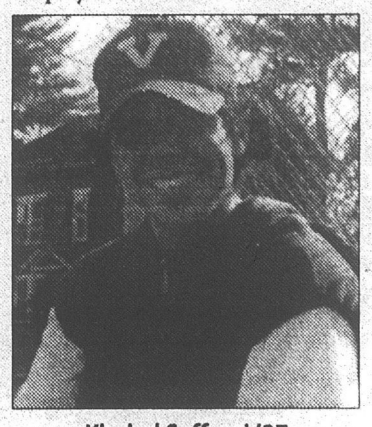
With the loss of standouts Adam Coldsnow '97, Hendrick Dey '99, Will Heidel '99, and P.J. Smith '98, the men's tennis team has had to ask a lot of this season's entering class.

Despite a lackluster fall season, the team's freshly shaven additions have made Middlebury a viable threat to both New England Small College Athletic Conference (NESCAC) teams and national opponents.

Will "the Enforcer" Parker '00 has manhandled opponents from Amherst, Salisbury, and Washington and Lee (all of which are ranked among the top twenty teams in the nation) without dropping a single set.

More importantly, his strokes and "moves" are currently being taught to other members of the team.

Fellow first-year Rick "Vincinci" Morgan has also stretched his opponents to their limits at the number three spot and has proven himself to be an especially adept doubles player with Briton "Dark Horse" Shepardson '99 by destroying Amherst's number two doubles team 8 to 1.


Khaled Saffouri '97

Alex "Trim Master" Rodero '00 has also stepped up the tempo with his rocket forehands and solid all-court game. His skills have been a welcomed addition to the team's overall success.

But perhaps the greatest contributions to the men's tennis team are the new spiritual and emotional leaders: Jeff Doran '00 and Alister Maple-Brown.

As a representative of the National Foot-of-Fire Association (NFFA) in Australia, Maple-Brown has led the team in a variety of conditioning exercises including 5:30 AM runs, "Bush jumps" and squats simulating first-volleys which have pushed the team into the upper echelon's of physical fitness.

With Doran and Maple-Brown's help, senior captain Khaled Saffouri has even become an honorary inductee into the NFFA .

A core of returning players, however, solidifies the men's team. Aran Wong '97 returns again at number one singles and number one doubles with Parker for his final season.

Adam Green '98 is also back at the number two spot and has taken it upon himself to push the new squad both on and off the court.

Finally, with the return of Kip "Edward" Digges III '98 unyielding consistency and natural abilities, the Panther's can almost smell the fear in the hearts of their opponents.

With the addition of several teammates to a solid core of upperclass players, the Middlebury College's men's tennis team is ready to make a run for the NESCAC championships.

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Men's Spring Sports	
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The Campus Sports

Women's Spring Sports	
Lacrosse vs. Union	18-3
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Women's lacrosse earns top billing

By David Smith
Sports Editor

The early part of the season can be the most trying for a team. Getting muscles to remember the motions, reaching an adequate physical fitness level, and increasing one's skills all are put to the test in a short amount of time.

Normal teams feel this pressure and the result can be a rocky start. However, the Middlebury women's lacrosse team is not a normal team.

After a solid trouncing of rival Connecticut College to start the season off, the Panthers traveled south to face a slew of difficult opponents. The team emerged undefeated and has moved up in the standings to number one, dethroning as yet undefeated Trenton State.

The week started off with a bit of tension as the Panthers met Amherst at Amherst on March 29. After a marathon four overtimes, the Panthers managed a one goal win, 9-8. Multiple goals were scored by Amy DiAdamo '97 (3) and Amity Wall '98 (3), while Emily Bracken '98 had an amazing day in net, recording 21 saves.

From Massachusetts the team moved farther south to Virginia for games against Lynchberg, Roanoke, and Ursinus. These contests proved less hair-raising than Amherst, as Middlebury rolled to three relatively easy wins.

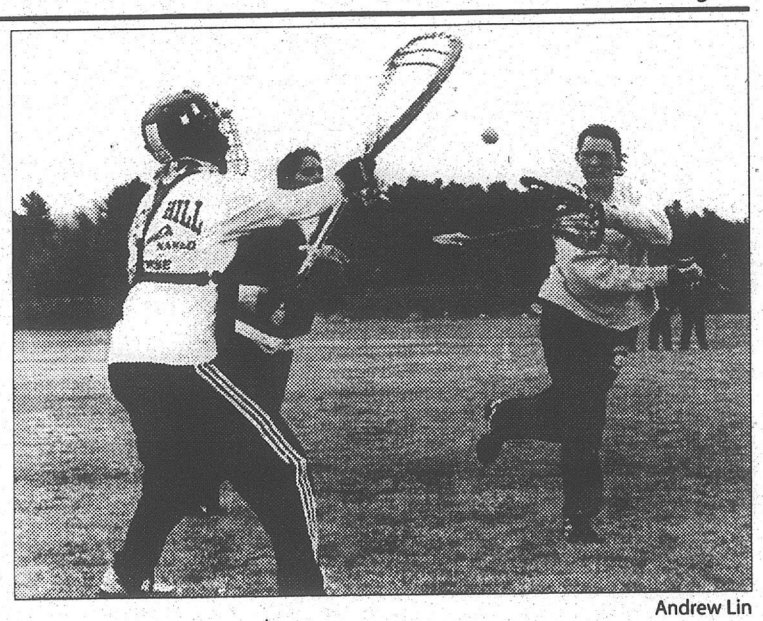
In Lynchberg, the team jumped out to a 15-2 halftime lead, and they did not need to score again to seal a 15-4 victory. The drubbing aptly prompted the Lynchberg Sports Information office to call Middlebury a "Division III power."

DiAdamo collected four goals and Wall netted two, but they were aided this time by Lina Chickering '98 who had three, co-captain Whit Parks '97 who had two and Wendy Hession '99 who had two. Bracken recorded seven saves in net.

The team was now beginning to gather momentum, and they rolled into Roanoke only to roll over Roanoke, 21-4. This time Parks had five, Wall had four, Chickering had three, DiAdamo had two, Liz Aybar '97 had two, and Katherine Rodormer '00 had two. Bracken had another great day in goal, recording 10 saves.

To give you an idea of the force of the Middlebury offense, it took only five minutes and two seconds to score what would become the game winning fifth goal against Roanoke.

The throttle now on full, the Panthers cruised to their next slaughter — I mean game — at Ursinus College in Pennsylvania.



Andrew Lin

The women's lacrosse team is ranked number one in the Division III poll.

After a measly 19-4 victory, the team came home content that they had done their job and then some.

Some real excitement came after the team returned to Vermont. DiAdamo was named the New England Small College Athletic Conference (NESCAC) player of the week two weeks in a row, having tallied over twenty goals and seventeen assists so far this

(see Women's lacrosse, page 23)

Panther slugger Davin Wilfrid '98 led the Panthers to a 15-14 victory over Albertus-Magnus during Spring break. Wilfrid leads the Panthers in batting average (.667) and has the only home run of the year so far.

Scot Applegate

Baseball plays well despite two early defeats

Despite the two losses, the Panthers had plenty of bright spots. The offense was dominated throughout the weekend by the hitting of Davin Wilfred '98, who went 8 for 12.

By Brady Priest
Staff Writer

After a week of waiting for snow around the Boston area to clear, the Middlebury baseball team was finally able to take the field last weekend against some tough competition. They finished the weekend with a record of one win and two losses; the win coming against Albertus Magnus College, and the losses to Wesleyan University, and Colby-Sawyer.

It was not quite the spring break that the Panthers were expecting, however, as three of their six scheduled games were cancelled because of inclement weather. The snow storm also left the team without a practice field, and stranded many of the players at their homes for most of the week.

In the words of Middlebury head coach Bob Smith, "We were thrown out of kilter by the storm — it really threw off the consistency that the team had achieved in the weeks prior to this one."

Despite the two losses, the Panthers had plenty of bright spots. The offense was dominated throughout the weekend by the hitting of Davin Wilfrid '98, who went an amazing 8 for 12 (.667). Defensively, the Panthers played pretty well, and the pitching staff was led by senior captain Rick Durst.

The score of Friday's game against Albertus Magnus echoed Coach Smith's analysis of the storm, as the Panthers managed a 15-14 win despite five errors in the field. The pitching was understandably inconsistent, as four pitchers were used in order to quell the offensive onslaught of the Albertus Magnus team.

Sophomore fireballer Todd Brandenberger finally closed out the game in the bottom of the ninth, and recorded his first save of the year for the Panthers. Colin O'Neil '98, Jon Schonberg '97, and Durst also saw action on the mound for the Panthers on Friday.

Offensively, the Panthers obviously were not bothered too much by the snow, as 11 of the 15 players who reached the plate

(see Baseball, page 23)

Reilly hired to direct Athletics at Middlebury

By Laurie Manus
Sports Editor

Russell L. Reilly, the Middlebury College associate director of athletics since 1994, will be taking over Tom Lawson's position as director of athletics at Middlebury College.

Lawson has witnessed great changes in the overall athletic program in his 28 years of working at the college and 20 years as the director of athletics. He predicts that Middlebury is about to enter a new phase of growth as the bicentennial approaches.

Lawson, who had been considering retirement for a while, felt that the athletics department needed someone else to bring Middlebury to the next level for the bicentennial celebration, and this committment was beyond the length of time that Lawson wanted to continue working in his position. Lawson said, "It is beneficial to the college and to my life to back away now, and have someone else pick up the ball and carry it into the 21st century."

A search committee chose Reilly from a pool of 100 applicants from all over the country for the position, and Reilly was finally picked after the committee narrowed the selection to four finalists.

President John McCardell said on Monday, April 7, while announcing the appointment, "I have complete confidence that Russ Reilly has both the vision and experience to be an outstanding athletic director. Combine these qualities with his strong personal commitment to the students, coaches, and staff members who make up Middlebury's athletics programs, and we have the kind of caring leadership that will maintain excellence in athletics as a vital aspect of the excellence of our educational program."

Lawson also actively supported Reilly through the selection process. Lawson said, "Russ is the best person for the position, and I believe in rewarding hard work and loyalty to an institution."

Reilly has been working under Lawson for the past twenty years since Reilly joined the athletic staff in 1977. Reilly was both the assistant basketball and soccer coach for one year, and the intramural director for one year. Then in 1978, Reilly was named the head coach of the basketball team and has

(see Reilly, page 23)